

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: _____

Address: _____

Daytime Telephone: _____ Email: _____

Website (If Applicable): _____

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ _____

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.

Cedar Park

est. 1973



truth

Mike Johnston Artist LLC
mikejohnstonartist@gmail.com
IG: mikejohnstonartist
www.mikejohnstonartist.com



Education

2002 Masters of Art in Art Education, Austin College, Sherman, Texas
2001 Bachelor of Fine Arts, Austin College, Sherman, Texas

Accolades

"Finding Truth in Public Spaces: The Art of Mike Johnston," KXAN Austin, June 12th, 2018.
"Best of Austin: Best Muralist," *Austin Chronicle*, 2017.
Syeda Hassan, "To This Austin Street Artist, Electric Boxes Are Blank Canvases," *KUT Austin*, June 8, 2017.
Brian D. Sweany, "Making a Mural," *Texas Monthly*, March 2016.
Nancy Flores, "School Teacher-Turned-Artist Rises in Austin Art Scene," *Austin American Statesman*, June 14, 2015.
"Best of Austin: Best Street Artist," *Austin Chronicle*, 2015.
"People to Watch in 2015," *Austin360*, 2014.

Commissions

2019 Facebook Office Mural, Austin, Texas
2019 Rush Cycle Mural, Waco, Texas
2019 Adidas Design, Dallas, Texas
2018 PwC Office Mural, Dallas, Texas
2018 Google Fiber Office Mural, Austin, Texas
2018 KVUE News Office Mural, Austin, Texas
2018 Capital Factory Office Mural, Austin, Texas
2018 Atlassian SXSW Mural, Austin, Texas
2018 NFL Draft Portrait, Dallas, Texas
2018 Walmart Technology Office Mural, Austin, Texas
2017 Google Fiber Exterior Mural, Austin, Texas
2017 UBER Office Murals, Austin, Texas
2017 ViaSat Conference Room Mural, Austin, Texas
2017 St. David's Foundation Painting, Austin, Texas
2017 Capital Factory Workspace Mural, Austin, Texas
2017 Amil Properties + Page Design Paintings, Austin, Texas
2016 Nike + KD9 Commemorative Press Release Paintings, Austin, Texas
2016 Paramount + Alamo Draft House Mural Summer Series (2014, 2015), Austin, Texas
2015 Pow!Wow! Mural Fest Selected Artist, Austin, Texas
2014 SXSW Limited Edition Bag Design, Austin, Texas
2014 Commemorative ACL Festival Artist Poster, Austin, Texas

Additional Clients

Microsoft, Austin, Texas	Outbound Engine, Austin, Texas
OwnLocal, Austin, Texas	2 nd Street District + Amil, Austin, Texas
Alpaca Market, Austin, Texas	Greater Goods Coffee, Dripping Springs, Texas
Mighty Fine Burgers and Fries, Austin, Texas	

Visiting Artist Series

2018 Guest Speaker/Artist, International School of Beijing, Beijing, China
2018 Texas Artist Series, Guest Speaker/Artist, Bullock Museum, Austin, Texas
2017 Guest Speaker/Artist, American School Warsaw, Warsaw, Poland

2016
2015

Deeper Learning Conference, Guest Artist, High Tech High, San Diego, California
Guest Speaker/Artist, American Embassy School, New Delhi, India

truth

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MURALS

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View More at <http://www.mikejohnstonartist.com>

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: AMOL SARAF

Address: 27023 LINDENWOOD CREEK LANE KATY TX 77494

Daytime Telephone: 346-714-9671 Email: sarafamol28@gmail.com

Website (If Applicable): https://www.facebook.com/amolsarafarts/

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$2400

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.

Mural description and proposed designs:

The proposed mural will be created with oil or acrylic colors on the wall and will be coated with an anti UV clear coat that would save the mural from dust, sunlight and other things. These designs could further be modified to fit the actual size of the mural site.

Design 1_ “Fun Learning”:



Design Description: The design includes various animals in animated style that kids love, and fun learning and participative activities. The teddy-bear holding 7 balloons: each balloon having name of the days. I purposefully missed out couple of the names that kids may like to fill-up. Kid’s activity may include spelling the names of the seven days of the week and try to guess and fill up the ones that are missing. This design includes kid’s favorite characters like Jungle animals: elephant, giraffe, monkey, bear, caterpillar, snake, lion, tiger, cat, alligator, bunny rabbit and so on. Elephant teaching art, created a rainbow. Spelling of the rainbow and some of the names in the rainbow, names of days in balloons, number counting in the tree etc. are kept blank for the kids to guess. The Sun wearing “Sunglasses” is actively involved in learning. There is a chart with fruits images, fun images such as smiling moon, mouse riding the turtle back are also included. This design exactly suits the site as the mural site located in the park. It will be a great fun for the kids to enjoy and family to take picture with.

Design 2_ Climbup-n-Falldown:



Design description: The design basically is based on the game “Snakes and Ladders”. The design includes a snake and ladders in animated style where a mouse is offering an ice-cream cone to the snake. There is a kids train where all the jungle animals elephant, giraffe, monkey, bear, caterpillar, snake, lion, tiger, cat, alligator, bunny rabbit and so on are enjoying the ride. Hot Sun is shining brightly and wearing “Sunglasses” himself for saving himself from the heat. The clouds enjoying this fun game looking amazed.

Proposed Design 3_ Our Nature:



Design Description: The design includes overall vibrancy of the place. It includes all the basic elements of our mother nature. As an artist I find my true inspiration from all the beautiful things provided by Mother Earth: beautiful shades of sunrise/sunset or serenity of moon, rainbow, flora and fauna, the waterfall, Calm Ocean or playful waves, shells, or the people. My design depicts this beauty.

Amol Saraf
Phone: 346-714-9671
Email: sarafamol28@gmail.com

Qualification: Bachelors in Fine Arts (Commercial Advertising) from J. J. Institute of Applied Arts, Mumbai, India

Link to online portfolio:

<https://www.facebook.com/pg/amolsarafarts/photos/?tab=albums>

Public Art Projects:

- **September 2018: All three designs selected for “Art Bus Shelters”** by Athens Cultural Affairs Commission, City of Athens, GA
- **August 2018: One of the only 11 artists selected from around the USA for “Doors of Make Room” public art project** by Make Room, the nation’s leading nonprofit organization working to address the rental housing crisis in America. The project will be executed in the month of August 2018
<http://www.makeroomusa.org/call-to-artists-request-for-proposals/>
- **June 2018: Piano Mural Designing Project by Roswell Art Foundation, City of Roswell.** Recently successfully completed the project. Designed piano would be installed at the main entrance of East Roswell Recreation Center in August 2018
- **May 2018: Power Box Mural Project by Fourth Ward Alliance (sponsored by City of Atlanta)** Recently successfully completed the project
- **October 2017: My Design is included in the Red Hook IFPM community mural project by City of New York Mayor’s Office.** The mural was recently installed in the month of April.
- **August 2017: One of 11 artists selected for Atlanta Utility Box painting mural program:** A public art project by **City of Atlanta, Mayor’s Office of Cultural Affairs.** Recently successfully completed the project.
- **January 2017: Temporary Art Installation in the form of Stage backdrop sized 9 ft. x 20 ft. at MMTB- Maayboli Melava of Tampa Bay’s** yearly event of Diwali celebration and Annual Review with an audience of approximately 500 people, Tampa, FL.
- **November 2016: Temporary Art Installation in the form of Stage backdrop sized 9ft.X 20 ft. at MMTB- Maayboli Melava of Tampa Bay’s** yearly event of Diwali celebration, Tampa, FL.
- **April 2016: Main designer for creating wall mural paintings on Dombivali railway station platform wall approx.1600 sq. ft. An initiative by “Clean Dombivali’ social group, India** <http://www.cleandombivli.elisting.in/>
- **2012: Bioscope: Size 48”x 108”x 36”:** Bioscope at **Gandhi Research Foundation Museum, Jain Hills, Jalgaon, Maharashtra, India.** This Bioscope has been installed at International Gandhi Research Foundation, Jalgaon India, where year round international conferences, and workshops on Gandhian Thoughts/Principals takes place and participated by dignitaries from around the world.
<http://www.gandhifoundation.net/museumvirtual%20tour.htm>
- **December 2007: “On floor Sand Art” sized 90 ft. X 90 Ft. at Bilaspur** for the famous Madai Festival of Chhattisgarh, India
- **2003: Size 550 Sq. Ft.: Community Temple: Mural in stone and oil colors** has been created on the parapet wall of this temple at Jalgaon, Maharashtra, India visited by hundreds of people each day.
- **2002: Fountain: sized 84”x 60”x 36”:** Oil colors on concrete structure. This fountain is installed at the entrance of a corporate house, Jalgaon, Maharashtra, India
- **1999: Exhibition stall: 20 ft. x 10 ft. Oil on Plywood:** This was an exhibition display for

- one big corporate house Nirali Non-Stick Cookware, at Mumbai, Maharashtra, India
- **1998: Swimming Pool Wall:** 72 Ft. x 5 Ft.: Oil Colors on wall: This artwork was created at **Police Headquarters, Jalgaon, Maharashtra, India** within 48 hours
- 1993: Lord Krishna Mural: 70 Ft. x 5 Ft.: Oil Colors on Wall: This mural was created on wall at hill farm of one global corporate Jain Irrigation Systems Ltd. at Jalgaon, Maharashtra, India

Awards and Achievements:

- **One of the selected calligraphers invited from around the world to participate for 6th Calligraphies in Conversation International Exhibition by Ziya Art Center, California, CA, USA in June 2019.**
- **One of the only 11 artists selected from around the USA for “Doors of Make Room” public art project by Make Room, the nation’s leading nonprofit organization working to address the rental housing crisis in America. The project will be executed in the month of August 2018**
<http://www.makeroomusa.org/call-to-artists-request-for-proposals/>
- **One of the finalist for City of Hapeville’s Crosswalk Mural Project. Currently under process of developing final design and proposal for the Project.**
- **Selected by Rosewell Art Foundation, City of Rosewell’s Piano Designing project that would be installed at the main entrance of East Roswell Recreation Center.**
- **One of the eighteen artists selected for Power Box Mural Project by Fourth Ward Alliance (sponsored by City of Atlanta) Recently successfully completed the project.**
- **One of the top three finalists for Oldsmar’s Sheffield Park Pedestrian trail Mural project 2017. The finalist will be informed in near future.**
- **One of the only ten designs selected to be included in the Red Hook IFPM community mural project by City of New York Mayor’s Office, October 2017**
- **One of the 25 artists selected for artLAB 2017 that involves live painting contest on a theme given 10 minutes before the start of the contest. The event will take place on 5th November, 2017 at Ybor City, Centennial Park, Tampa, FL, USA**
- **One of the 41 artists selected out of record number of 504 entries received for Tampa Bay Lightning’s 6th Annual call to artists. The artwork will be on display for 2017-2018.**
- **One of the 11 artists selected for City of Atlanta, Mayor’s office first instalment of Utility Box Mural Project in the month of August 2017. Successfully completed project.**
- **Invited to participate in 6th International Exhibition of Calligraphy, 2017 by International Museum of Calligraphy, Moscow, Russia. Two of calligraphic artworks have been selected for the Exhibition held in the month of September, 2017.**
- **One of the top three finalists for Redmond Art Festival, Seattle, USA, July 2017.**
- **Resident artists for 5 weeks residency as “Guest Artist Residence at Smedbyn, by Culture, Recreation and Sports Department of Jonkoping, Sweden, 2015 from 18th may 2015 to 25th June, 2015**
- **Invited for 798 International Children Art Festival (798 ICAF) Beijing, China where successfully conducted art workshops for the kids.**
- **One of the online art instructors for 798 International Children Art Festival (798 ICAF) for conducting workshops on various art forms on regular basis.**
- **“ Pen-Champ: Grand Winner” for being Best Hand writer of the world 2015 at World Handwriting contest by Handwriting for Humanity, New York, USA**
- **“ Award for Outstanding Achievement”, winner at Colored Pencil Society of America’s 23rd Colored Pencil International Art Exhibition being held at Atlanta, GA, USA in during the months of July and August 2015.**
- **Outstanding Work Award Winner at “International Wall Painting Competition in Toride 2014”, August 2014, Toride, Japan.**
- **Chevron Books Inc. USA, has featured me as a “Featured Talent” on their website**

<http://www.chevronbooks.com/authors&artists/featured>

- One of the Pencil Sketch was selected among top 100 artists around the world in International Christian Art Competition, Kentucky, U.S.A, 2011
- Best in Photography Award at Healing Power of Art competition organized by Manhattan Arts International, New York, USA, in May 2010.

Painting and Mural Exhibitions:

Individual Exhibitions:

- 2015: Handicraft village of Husqvarna during residency as “Guest Artist in Residence “by Jonkoping Municipality, Sweden
- 2014: India Art Festival, Nehru Center, Mumbai, India
- 2013: JDCC Auditorium, Jalgaon, India
- 2012: SMART India Eco Park, Mumbai, India
- 2011: Gandhe Hall, Jalgaon, Maharashtra, India
- 2011: Lalit Kala Academy, New Delhi, India
- 2011: Kalaneri Art Gallery, Jaipur, Rajasthan, India
- 2011: Yashwantrao Chavan Art Gallery, Pune, Maharashtra, India
- 1995/ 1997/ 1999/2002: Nehru Centre, Mumbai, Maharashtra, India
- 1994: Gandhe Hall, Jalgaon, Maharashtra, India

Group Exhibitions:

- 2019: Calligraphies in Conversation International Exhibition by Ziya Art Center, California, CA, USA
- 2018: “Beyond Borders” International Art Exhibition on display from 13th Oct. to 13th Nov. 2018 by Johns Creek Art Center, GA.
- 2017: 6th International Exhibition of Calligraphy, 2017 by International Museum of Calligraphy, Moscow, Russia. Two of calligraphic artworks have been selected for the Exhibition held in the month of September, 2017
- 2017, 2016,2015 : “Calligraphies in Conversation” by Ziya Art Center at Gallery of Fremont Art Association, California, USA
- 2017: Tampa Bay Lightning 6th Open call, exhibition Amalie Arena, Tampa, FL, USA
- 2016: “Our Many Cultures” by Expressions Gallery, California, USA,
- 2016: “Calligraphies in Conversation” by Ziya Art Center at Gallery of Fremont Art Association, California, USA
- 2016: “Peace and Love Through Art” by IWS International Water Color Society of Switzerland
- 2015: Colored Pencil Society of America’s 23rd International Art Exhibition at Oglethorpe University Museum of Art, Atlanta, GA, USA,
- 2015: 3rd Interfaith Art Exhibition Biennial, Oakland, California, USA
- 2014: Bai Dinh Temple Convention Center, Ninh Binh, Vietnam and Exhibition Hall,
- 2014: 16 Ngo Quyen Street,Hanoi, Vietnam
- 1996: Malaka Spice, Pune, India
- 1995: Nehru Centre, Mumbai, India

Residency Selection:

- Resident artists for 5 weeks residency as “Guest Artist Residence at Smedbyn, by Culture, Recreation and Sports Department of Jonkoping, Sweden, 2015 from 18th may 2015 to 25th June, 2015
- Residency at Venice by Venice Printmaking Studio, Italy for working and exhibiting in Venice for the international Glass Biennial Exhibition to be held in 2015
- International Residency at Haihatus by Finland Haihatus Art Center, Joutsa, Finland July, 2014

- The League Residency at Vyt by The Art Students League of New York, USA, January, 2014

Demonstrations, Presentations and Workshops:

- August 2016: One of the featured artists for Art+798 featured online artists! Art+ 798 work with an objective to improve Children's art education in China by providing more opportunities for children to learn various art lessons from artists from all over the world, in a form of accessible online art lessons.
Introduction Video URL:
<https://www.facebook.com/798ICAF/videos/1902830803278919/>
- May 2016: “Career kata”: One of the eminent speakers and counsellors from various walks of life for an annual event “CAREER KATTA” at Dombivli, Thane, India where shared guidance on career options available apart from traditional well-trodden paths with my topic as “ Career Out of Hobbies
- March 2016: One of the invited guests for the inaugural session of “ Fun Street Event ”an initiative by “Dombivli Women Welfare Society” and its youth wing “Naya Savera”. Performed live demonstration of oil on canvas painting for the audience of more than 500 kids and elders
- October 2015: One week Workshop series on Indian Sand Art for the kids at International Kids Art Festival 798 ICAF at Beijing, China
- June 2015: Seminar on “ India and Tribal Art” for the art students and art institutes on Jonkoping, Sweden
- December, 2014 Conducted a session on “Art and Art Management”, as a part of Visiting artists lecture series of “Harmony in Effective Motivation”, by Ojaswini College of Fine art, Jalgaon, India
- September 2014: Presentation and demonstration on the subject “Art Scene in India” for the students and artist at Toride, Japan
- April 2011: Live demonstration and interactive session with the students of Art colleges from Jaipur at the time of my Solo Art Exhibition at Kalaneri Art Gallery, Jaipur, India
- November 2010: Session on “ Art as stress buster” for the students of Elite Institute of Management, Pune, India
- October 2007: Teaching and demonstration session of oil on canvas painting at Mankuwarbai Ladies College, Jabalpur, India
- January 1995: Presentation and interactive session on “Meditation and Art” with the students of Bhavan’s College, Jalgaon, India

As a Judge on Judging Panel and other:

- February 2018: One of the Panel of Judges for judging the “On Floor Design: Rangoli” competition during Indian Republic Day celebrations by Federation of Indian Association, Tampa, FL, USA
- November 2016: Judge for the yearly “Sky Lamp Competition 2016” arranged by MMTB-Maayboli Melawa of Tampa Bay that works with an objective to provide interface for cultural exchange and integrate Maharashtrian Community with American People while preserving its own culture.
- August 2015: Judge on a Panel of Judges for World Handwriting Contest 2016 by Healthy Handwriting, India
- January 2015: Chief Guest for inaugurating the “Art and Handicraft Exhibition” of the students of R.R. High school, Jalgaon, India on the occasion of Annual Function of the school.
- October 2010: Juror for “Floor Sand Art Rangoli Competition” at Centum Learning Center’s Elite Institute of Management, Pune, India

Clients and Collection:

- City of Athens, GA

- City of Atlanta Mayor's Office
- Forth Ward Alliance
- City of New York Mayor's Office
- Jonkoping Municipality, Sweden
- International Cricketer Mr. Sachin Tendulkar, India
- Eminent Gazal Singer Late Mr. Jagjit Singh, India
- Eminent Classical Singer Pandit Jasraj, India
- Eminent Bollywood Music Composer Mr. Naushad Ali, India
- International Gandhi Museum and Research Foundation, Jalgaon, Maharashtra, India
- Jain Irrigation Systems Ltd. Jalgaon
- Eminent Gadkari Auditorium, Thane, Maharashtra, India
- International Eco Park, SMART India, Mumbai, India
- Foreign and Domestic individual and corporate collections: U.S.A, Canada, Sweden, Australia, India.

Image list: Previous Work:

1)



Title of Artwork: The Life

Year: 2018

Media: Oil Colors on Wooden Piano

Location: Roswell, GA, USA

Size: 60" X 36" X 18"

Description: This is a project of Roswell Art Fund and Play Me Again Pianos and this designed Piano is placed at East Roswell Recreation Center, GA USA.

2)



Title of Artwork: Set Me Free

Year: 2018

Media: Acrylic Colors on Fiber Door

Location: Washington D.C., USA

Size: 7' X 3'

Description: I am one of the only 11 artists selected from around the U.S. for this project by MakeRoomUSA . The project was required to be completed within 72 hours which I completed in 36 hours.

3)



Title of Artwork: Vibrant Nature

Year: 2018

Media: Oil Colors on Metal Box

Location: Atlanta, GA, USA

Size: 6' X 2.5' X 2'

Description: I am of the 18 artist selected for the project. This box is located at opposite of Ponce City Market, North Avenue GA

4)



Title of Artwork: Music and Meditation

Year: 2018

Media: Acrylic/Oil Colors on wooden piano

Size: 5' X 3' X 1.5'

Location: Fulton County, Atlanta, GA, USA

Description: This is a project of Fulton County Art And Culture (FCAC) and Pianos for Peace and placed at Abernathy Arts Centre, Sandy Springs, GA

5)



Title of Artwork: Celebration of Life

Year: 2017

Media: Oil Colors on Metal Box

Size: 3' X 2' X 1.5'

Location: Atlanta, GA, USA

Description: I was one of the only 10 artists selected for the project City of Atlanta , Mayor's office Utility Box Mural Project. The Mural is created on Metal Box completed in 20 hours

6)



Title of Artwork: Graceful Nature

Year: 2017

Media: Water color on paper

Location: New York City, NY, USA

Description: This is One of the top ten designs selected throughout USA that is part of in City Of New York Mayor's Office the Red Hook IFPM community mural project. The design is printed on 4' X 100' Vinyl sheets and will be on display next 2-5 years.

7)



Title of Artwork: The Bioscope

Year: 2012

Media: Oil colors on Fiber sheets

Size: 4 Ft. (h) X 9 Ft. (L) X 3.2 Ft.(w),

Location: Jalgaon, MH, India

Description: The Bioscope has been stalled at an International Gandhi Museum at Gandhi Research Foundation, Jain Hills, Jalgaon, India

8)



Title of Artwork: Awareness

Year: 2016

Media: Oil Colors on Wall

Size: 5' X 400'

Budget: Voluntary Work

Location: Dombivali, India

Description: This is a compound wall of Public Sports Ground approx. 5' X 400' sq. ft. with a theme of creating social awareness about hygiene and health. I was the main designer and students and people from all of walks of life voluntarily participated in the project.

9)



10)

Title of the Artwork: Butterfly Beauty

Year: 1999

Media: Oil Colors on Plywood

Size: 10' X 20'

Location: Mumbai, India

Description: Artwork was an exhibition display for one renowned corporate house Nirali Non-stick cookware in Mumbai, India. Completed in 2 days (approx.. 16 hours)



Title of Artwork: Pool Wall

Year: 1994

Media: Oil Colors on Wall

Size: 5' X 100'

Location: Jalgaon, MH, India

Description: This is a pool wall of Police Headquarters, Jalgaon, MH India. The artwork was completed within 20 hours.

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: Angela Effenberger

Address: 1400 Vaughter Lane, Cedar Park, Texas 78613

Daytime Telephone: 512-573-4738 Email: angela@dragonflydesignaustin.com

Website (If Applicable): www.dragonflydesignaustin.com

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ 720

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Depending on daylight hours to paint, I may need assistance setting up a small shade canopy. I can paint the mural without assistance, it's just the setup where I sometimes need an extra hand. I may also want someone there at night or early in the morning when I would project the sketch on the wall, just for safety. That would either be my husband Vernon or my friend and fellow artist Phil Crocker who I've worked with on numerous projects in the 19 plus years I've been a decorative painter.

Please be sure to attach artist resume and your proposed mural design(s).

** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. **

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.

Proposal Options 1-3

For the Elizabeth Milburn park mural, I was inspired by the community garden area. My children and I went to the field to kick around a soccer ball and noticed how amazingly high the sunflowers had grown!

Here is option 1 rendering of children (my kids) watering some magical sunflowers. I couldn't resist adding the doors as potential canvases. There is a second version with no children. You can see the watering can is still there. The third picture indicates how it may look with kids posing in front of it.





For Option #1: The mural can have incorporated into the flowers and plants very specific types of vegetables and fruits, herbs and flowers, “hidden”. The door next to the mural can have an attached folder with a laminated key sheet entitled: “Garden Scavenger Hunt” and can include questions such as:

1. Locate 3 items in this painting that are edible.
2. Which food is the favorite of the Monarch Butterfly? (milkweed)
3. Can you find the state flower in this painting?
4. I Spy something red in the garden. Do you see something red? (strawberries, cherry tomatoes)
5. Can you locate 3 pests in the garden? (Aphids, Cabbage looper caterpillars, Leafhoppers)
6. Can you find 10 ladybugs in this painting?
7. Can you find the spiderweb?
8. How many butterflies can you find?
9. What sort of animals might wander into this garden? Can you find any?
10. How many sunflowers did you find? Which is the tallest? How tall are you compared to the sunflowers?

This ties in math and science activities but in a fun way.

Typically I take inspiration photos (again these are based on family pics below), cut out pictures, sketch (on a phone or tablet) and make photo collages to base my work on. My family has spent many happy memories in this park and I was also thinking of the spring, and kite festivals, and spring flowers for option 2 rendering. The second photo shows how it may look with only the kite. That way (seen in pic 3) someone could pose in front of it. The handle doesn't necessarily have to be included with the kite.



Some activities to tie in math and science might include a laminated sheet that include facts about types of clouds, how to distinguish between the different types, what sort of day is best to fly a kite, what sort of wildflowers are pictured (local ones can be added). What happens when you take a piece of blue paper, dab some white paint on it, and blow with a straw? How does the blown air affect the shape of the paint? What shapes do you see in the clouds?

Option 3 focuses more on the butterflies and flowers.



It would be great to have a laminated sheet included that gives facts about Monarch butterflies, how they contribute to our planet, how they pollinate so many types of wildflowers, are also a food source for birds, small animals and insects, and how their migration is threatened. Also a lifecycle chart and flight path may be of interest.

I would also suggest that there are 3 other wall possibilities to brighten up for this building, and here are just some fun ideas I was playing with:



My name is Angela Effenberger and I have been a decorative painter and mural artist for almost twenty years in and around the Austin area. I have a FB page, Dragonfly Design Austin, and a website,

www.dragonflydesignaustin.com. My contact information is: 1400 Vaughter Lane, Cedar Park, Texas,

78613. My contact phone number is 512-573-4738. I have been a contract decorative painter for most of my career, but for the last few years I have been a sole proprietor of my own decorative painting business, Dragonfly Design Austin Painting. My business is insured, and I have client testimonies if you need any references. Below are some examples of residential and commercial jobs I have completed.





I have recently been volunteering to paint murals for local non-profits in and around the Austin area.

Pictured below are some examples. Services for women and children are a high priority on my list. I have more projects in the works as well.



Interview with CBS Austin's Allison Miller



Settlement Home "Chillville" Rooms #1 and 2



Foster Village Chalkboard Wishing Tree mural



Austin Diaper Bank entry
Hope Alliance teen room



Savvy Giving by Design Central Texas chapter, makeover room. Mural by Dragonfly Design, room makeover by Savvy Giving by Design. Photos by Juli Runci McDougal



Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: ANNE KLUMP

Address: 1903 ULLRICH AVE

Daytime Telephone: 512 736-8707 Email: aklump@grande.com.net

Website (If Applicable): Anne Klump.com

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ 4,500

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.



Kimberly Reese

From: Anne Klump <aklump@grandecom.net>
Sent: Sunday, July 28, 2019 5:34 PM
To: Kimberly Reese
Subject: Milburn Mural Proposal
Attachments: dolphins round copy.psd

Hello,

My name is Anne Klump. I have been an Austin Artist most of my life. My company is **Eye-on-Design** and I have been painting murals for 20 years in and around the area. Included below are some examples of my work. You can see more at my web site: AnneKlump.com

One idea I had is to do a local animal mural with a word bubble out of rope saying "Howdy Y'all." Kids can pose next to their favorite animal and take photos to send to their friends. People visiting can take photos that will remind them of their trip to Cedar Park, Texas.

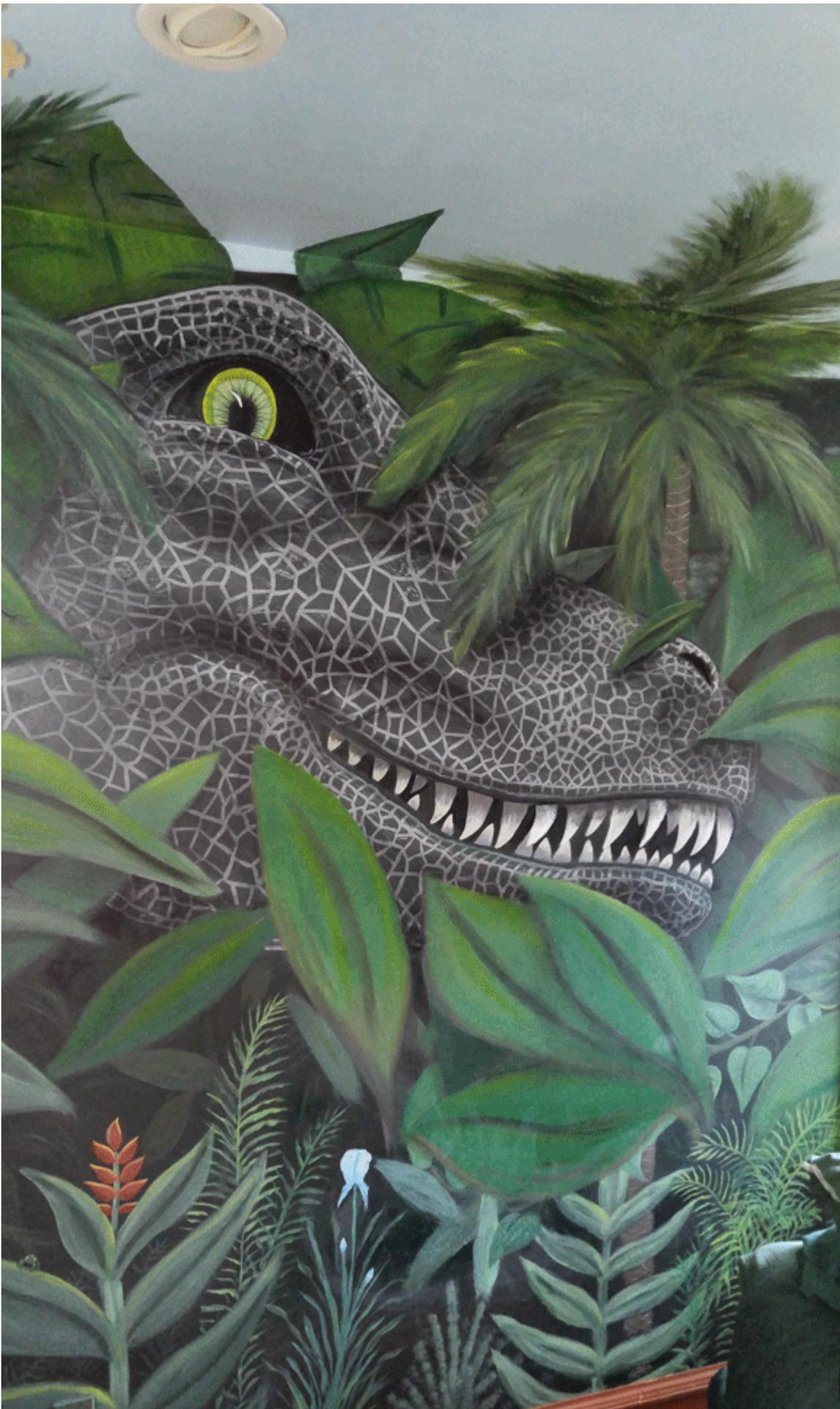
My sketch is very rough, but my quality will be excellent, like my samples. (I like painting much more than drawing.) The animals can vary if you all want, but I was thinking of a family of deer, a jack rabbit, a cottontail, a squirrel, an armadillo and a raccoon holding a bluebonnet. All standing in a field, with a blue Texas sky and a tree on the right. I would love to do this mural for you all. It will be done with exterior paint that will stand the Texas weather for years. I was envisioning a kind of realistic, yet a bit playful style, that will appeal to both adults and children. I hope to hear from you all soon.

Thanks ,

Anne Klump
512 736 8707

An Ichthyosaurs mural I painting in a kids bathroom and A T-Rex mural I painted in a kids room.

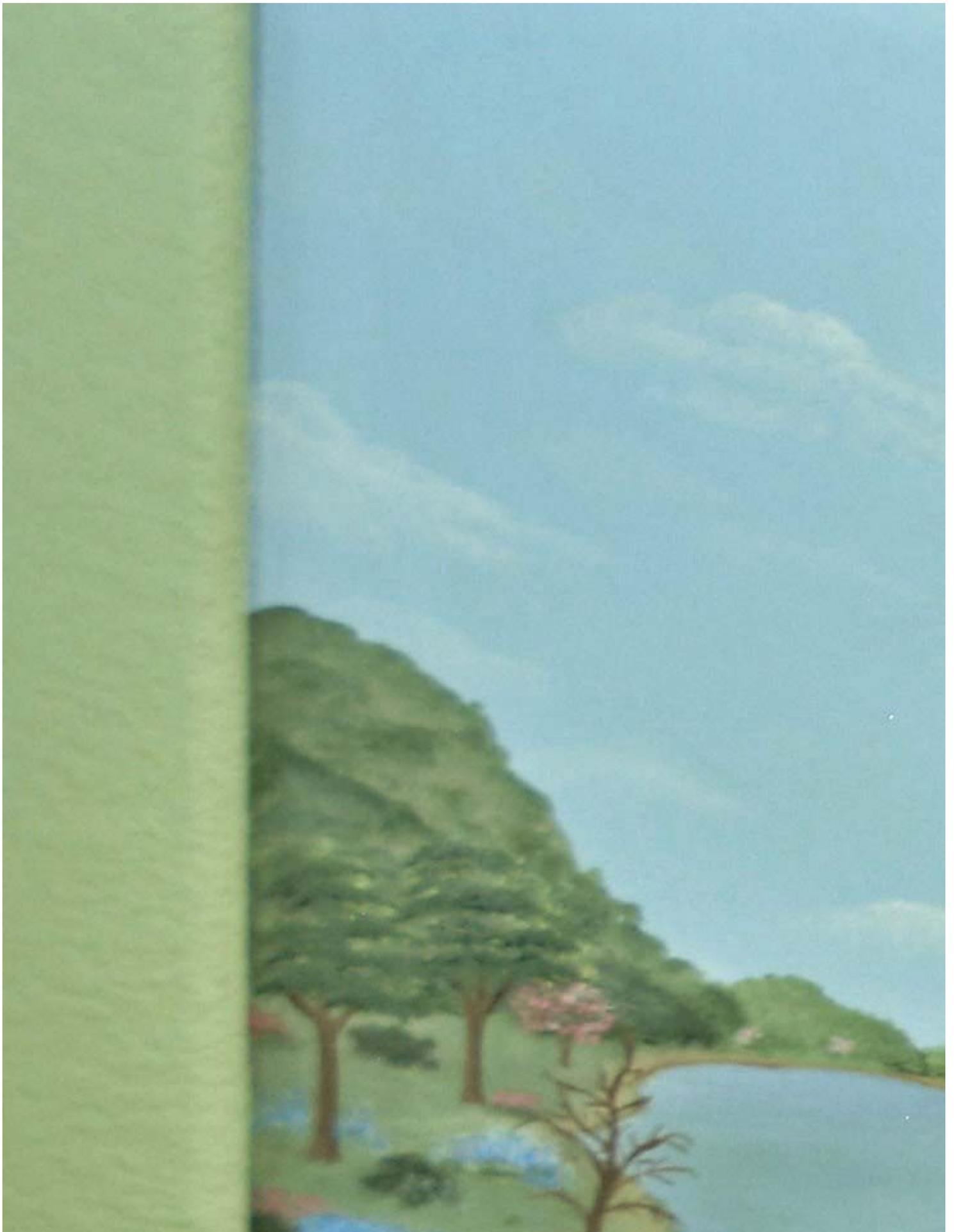






Apartment Complex I painted on North Loop Blvd, Three Villas.







A Jackrabbit with cactus

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: Elizabeth Sullivan

Address: 408 N. Ave E, Elgin, Tx 78621

Daytime Telephone: 512 431 7756 Email: ecsullivanart@aol.com

Website (If Applicable): www.wildspiritartwork.com

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ 1500

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

My brother, Mike Sullivan, also an artist,

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.

Proposals

Cedar Park Mural

Elizabeth Sullivan



"Dragon's Lair"



"Garden of Kindness"

This would be my first choice. Design will be redone proportional to the 9x9 space.

Below: "Unbridled" Design will be compacted to fit the 9x9 space.



Any of these options would allow for a photo opportunity. If I was going to make an interactive component in the mural itself, I would choose "Garden of Kindness" and I would leave a white blank space at the side of the painting where people could write down their "random acts of kindness" and tape them to the mural. And other people could come along and read them. I think that would be cool. Perhaps it would inspire some to be kind. There would be instructions and an invitation to write or draw something to post.

My favorite way to make an interactive mural is to schedule times when I will be there to paint, and then allow anyone who wants to volunteer to help me paint the mural. I have done this several times. The most recent was the 5 murals I painted in Smithville last summer - I had 50 people ages 6 to 60 helping me painting those murals. Most had no art experience at all - no problem, I teach. At the end, I signed all their names to the murals. Of course, when it's finished, then it's no longer interactive. But at least the community contributed, and their names are there on the wall. And other people can come by and look at the names and say, "Hey, I know this guy..."

Resume

Elizabeth C. Sullivan, Artist

408 N. Avenue E,

Elgin, Texas 78621

512 431 7756

www.wildspiritartworks.com and www.ecsullivanart.com

I am presently self-employed as a professional artist and have been since 2000. I have been accepted to more than five hundred juried art fairs and gallery shows. I am a watercolorist and muralist and teacher. My work has been distributed all over the US and Europe, and I also currently have collectors in Japan and North Africa. I currently teach private art classes to adults and children, and special classes for autistic children. My art has been licensed to manufacturers for everything from area rugs to cards and coasters. The most astounding credit I have is that I have made a living as an artist.

Murals:

Those who came Before, outdoor mural on transformer box commissioned by City of Bastrop, Texas.

Wild Horses, outdoor mural on 4 sides of a building in Memorial Park, Elgin, Texas.

Music Box, outdoor mural on transformer box commissioned by City of Bastrop, Texas.

Canyonwood Arabians, outdoor mural on a barn at Arabian horse farm, Austin, Texas. Private patron.

Wild Horses, outdoor mural on transformer box, commissioned by City of Bastrop, Texas.

Babette's Horses, indoor mural commissioned by private patron, Salado, Texas.

Who let the Dogs Out?, outdoor mural commissioned by City of Bastrop, Texas.

Trixie, outdoor mural on barn roof in Houstin, MO. private patron.

If Famous Artists Lived in Texas, outdoor mural on transformer box, commissioned by City of Bastrop, Texas.

Blue Roan Run, outdoor mural commissioned by private patron, Spicewood, Texas.

Bastrop Wild Chickens, outdoor mural on transformer box commissioned by City of Bastrop, Texas.

Cowjunto, mural on a full size fiberglass cow for Austin Cow Parade.

Flamencow, mural on a full size fiberglass cow for Austin Cow Parade.

Live Oak and Bluebonnets, outdoor mural for private patron in Elgin, Texas.

Wild Flowers, outdoor mural commissioned by City of Bastrop, Texas.

Art Van, Elgin, Texas.

Other indoor murals too numerous to list.

Skills:

A major component of mural painting is knowing the materials to use, and how to use them. From years of experience, I have learned how to use industrial paints that will not fade nor wash out, and what cover coats make them last. Murals I painted 8 years ago look as bright as the day they were finished.

Besides outstanding skills in watercolor and mural painting, I am proficient in acrylics, oils, sculpture with polymer clay and earth clay, and Photoshop, including digital art.

I am also a skilled art teacher, and work well in groups. I teach art classes for 3 autistic people, and I teach science, math and music to two autistic children as a volunteer.

Galleries (recent works):**Wild Spirit Artworks, my own gallery, 1022 Main St., Bastrop, Texas**

Art Connections, LaGrange, Texas

Mustang Grey's, Boerne, Texas

Elgin Local Goods, Elgin, Texas

The Oasis at Lake Travis

Bass Pro, Springfield, Missouri

The Rusty Moose, Springfield, Missouri

Handicrafts, Unlimited, Georgetown, Texas

Nature's Finest Art, Plano, Texas

Art currently hanging in exhibitions at UT Bass concert hall and Old Bakery and Emporium, downtown Austin and Austin Community College in Elgin, Texas.

Licensing of artwork:

Joan Cawley Licensing, Scottsdale, Arizona

Scandecor, Stockholm, Sweden, distributors for Europe

United Weavers, rug manufacturers, Dalton, GA

International Rugs, Los Angeles, CA

Thirsty Coasters

Leaning Tree Cards

Juried Art Shows:

Accepted to more than 500 juried art shows in the last 15 years and won first place at many of them, for example - recently: Art of Possibilities Art Show, Minneapolis, MN, First place, Lutz,

Florida Art Fair, First place, City of Bastrop Transformer box mural contest, First place in 2016 AND 2015. I repeated many of these shows yearly.

Juried shows include:

Bayou City Art Festival, Houston, Texas
Cowboy Art Fair, Las Vegas, Nevada
Paseo Art Festival, Oklahoma City, Oklahoma
Huffhines Art Trails, Dallas, Texas
Grapefest, Grapevine, Texas
Art in the Park, Columbia, Missouri
Saratoga Art Festival, Saratoga, New York
Little Church of La Villita Festival, San Antonio, Texas
Beachcombers Art Show, South Padre Island, Texas
Denton Art and Jazz Festival, Denton, Texas
Hot Air Balloon Festival, Albuquerque, NM
Cape Coral Art Festival, Cape Coral, Florida
Riverfest, Wilmington, North Carolina
Shrimp Festival, Alabama
Fairhope Art Festival, Fairhope, Alabama

Publications:

Wild Spirit Artworks, book of paintings and murals by E. C. Sullivan
This Old Barn, book included murals on barns by E. C. Sullivan
Campfire Stories, illustrated by E. C. Sullivan
The Wolf is Crying, by Steve Stroble, cover art by E. C. Sullivan
Dancing with Danger, by Sharon O'Shea, cover art and illustration by E. C. Sullivan
Amarillo Armadillo, cover art and illustration by E. C. Sullivan
Plus 24 other book cover illustrations for various authors, and book illustrations and numerous magazine and newspaper articles featuring my art and murals including *Austin American Statesman*.

Other Art Related Experience:

Sullivan Airbrush Artworks, owned by E. C. and Mike Sullivan, specializing in freelance airbrush art for advertising and marketing companies. 1983-1988.

Wild Spirit Artists, an art group I created for the purpose of staging exhibitions of participating artists. I organize and create 3 art shows a year for members. 2012 to present time (still ongoing).

Girl Scouts and Boy Scouts (and Cub Scouts) of America – I have helped several troops and packs get their art badges and work on murals as community service. This is volunteer work for me.

I've created more than 100 different Christmas Cards and cards for other occasions with children's and students' artwork, and given them to the artists. (Photoshop) Volunteer work.

I spend one day a week volunteering, playing music in my band for facilities for the elderly and children. The band is Music Outreach Volunteer Entertainers (MOVE). I've done this for 20 years. I am in another band, Clear Texas, that plays volunteer for churches and for the last 20 years at Christmas parties in east Austin for children who will have no other Christmas party.

Affiliations:

Waterloo Watercolor Group, Austin, Texas

Bastrop Fine Arts League, Bastrop, Texas

Wild Spirit Artists, Founder, Elgin, Texas

Education:

B. Fine Arts, University of Texas at Austin

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: _____

Address: _____

Daytime Telephone: _____ Email: _____

Website (If Applicable): _____

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ _____

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

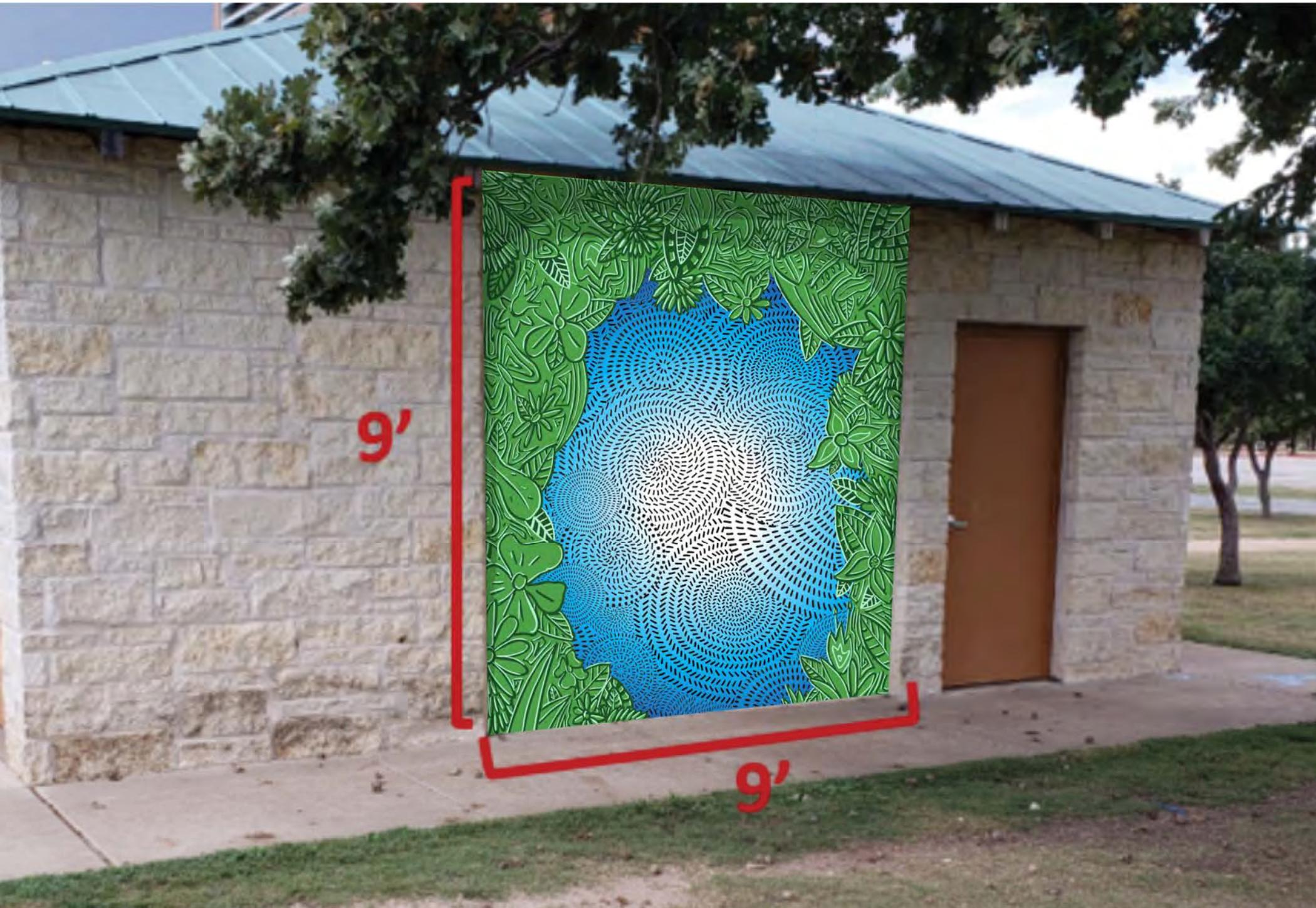
Will you be completing the work alone or will you have others participating in the project?
Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

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If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.



MILAGROS collective - CV

323 Eliza St, New Orleans, LA 70114

850-865-0076, 863-640-0413

milagroscollective@gmail.com

<http://milagroscollective.com>

Felici Asteinza - Born Oct. 6, 1986, Panama City, FL

Joey Fillastre - Born May 22, 1987, Lakeland, FL

Professional Experience

2019 Mural commission, Starbucks store, New Orleans, LA

2018 Public Art Commission from the city of Hapeville, GA to paint murals in crosswalks

2018 Public Art Commission through KaBoom! to redesign a playspace for the Young at Art Museum in Davie, FL

2017 Public Art Commission to design art for street surfaces in Bradenton, FL,

2016 Public Art Commission to paint a mural on the MARTA train overpass in downtown Decatur, GA (included community input and outreach during commission)

2015 Public Art Commission to paint a mural at The New Orleans Public Library, Main Branch, New Orleans, LA

2015 Public Art Commission to paint a series of murals in the South Elm neighborhood through the Elsewhere Museum, and ArtPlace America

2014 Designed and coordinated large scale installation at Gramps Bar, Art Basel, Miami, FL

2013 Public Art Commission, mural on Yates Parking Garage, through Art in Public Places, Jacksonville, FL

2010 - 2013 Co-Founders, Church of Holy Colors, A Working Artists Gallery and Studio, downtown Gainesville, FL.

Selected Exhibitions

2018 "FL,NY", Group Exhibit, Usagi Gallery, New York, NY

2017 "Ephemera Obscura", Group Show, Contemporary Arts Center, New Orleans, LA

2017-2018 "Knight Club", Solo Exhibit, Young at Art Museum, Davie, FL

2017 Satellite Art Fair, Miami Beach, FL

2016 "Agua Fresca" THiNK, New York City, Lower East Side, NY, NY

Selected Bibliography

<https://news.artnet.com/market/satellite-fair-miami-giving-free-haircuts-abandoned-hotel-1174994> "Satellite is the only Miami fair giving out free haircuts in an abandoned Hotel" by Cascone, Sarah 12/8/2017

<http://nola.curbed.com/maps/milagros-new-orleans-public-library-mural-kit-and-ace> "MILAGROS channel New Orleans' cool vibe with playful library mural" by LaBorde, Lauren 10/25/2015

<http://pelicanbomb.com/art-review/2014/good-enough-to-eat-til-you-cant-no-more> "Good enough to eat" by Schueller, Brooke 11/22/2014

<http://www.portalsmusic.com/2012/10/features/visualized-the-church-of-holy-colors/> "Visualized: The Church of Holy Colors" by Dorsa, Daniel 10/25/2012

Artist Lectures

2015 Plenary Speakers, Ignite Arts Conference, Raleigh, NC

2015 Elsewhere Museum, Greensboro, NC

2012 Freedom Tower, Miami, FL

2010 Free University, Gainesville, FL

2009 Leon County Hispanic Heritage Festival, Tallahassee, FL

2009 Mary Brogan Museum of Art & Science, Tallahassee, FL

Grants, Fellowships and Awards

2017 Finalists Miami New Times Masterminds Award, Miami, FL

2017-2020 Artists in the Pre-Qualified Public Artists Pool, San Francisco, CA

2015 Nominated for Emerging Artist Grant, Joan Mitchell Foundation

2012 Visual Artists Network, Artist In Residency, sponsored in part by the Andy Warhol Foundation, National Endowment for the Arts, and the Joan Mitchell Foundation

2012 First Floor Initiative, Contemporary Arts Center, New Orleans, LA

2009 Hispanic Heritage Artist, Leon County, Tallahassee, FL.

Artist Residencies

2019 Salon Residency, Canal Place: hosted by Arts Council of New Orleans, New Orleans, LA

2018 North Street Collective, Willits, CA

2017 Indie Grits, Columbia, SC

2016 MASS MoCA, North Adams, MA

2015 Elsewhere, Greensboro, NC

2014 FORM, Arcosanti, AZ,

2013 CoRK Arts District, Jacksonville, FL

2012 Visual Artists Network, Diaspora Vibe Gallery, Miami, FL

MILAGROS collective

About MILAGROS

Public works

Installations

Small Works

MILAGROS at Elsewhere

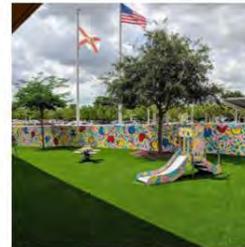
CV

Contact

SHOP

Instagram

Facebook



🐦 f in share
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View More at <http://www.milagroscollective.com>

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: Helena Martin

Address: 4518 Red River Street #D

Daytime Telephone: 512 659-2451 Email: helenasuemartin@gmail.com

Website (If Applicable): helenamartinart.com

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ 3,600

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.

Mural Proposal | Helena Martin

Milburn Park Interactive Mural

Attn: Project Manager, Kimberly Reese

Description of the Proposed Mural Design:

Ms. Martin's concept for the interactive outdoor mural for Milburn Park in Cedar Park Texas would be a realistic, larger than life native bird (roadrunner, golden cheek warbler or similar) looking down slightly. The downward glance is a deliberate posture so that viewers could pose looking up at the bird for a fun photo! Also a small phrase or word could also be incorporated (see "Born to Fly" below). Ms. Martin is happy to work with the city of Cedar Park regarding concept.

Execution:

This mural would be created from conception to completion by Helena Martin, a seasoned muralist specializing in animal and portrait murals. See the end of this document for her resume, credentials and examples of her work.

Schedule

1. Creation of concept rendering by artist to be reviewed by client. (1 week)
2. Prepping of site (1 day)
3. Painting of mural (2-3 days)
4. Application of UV sealant (1 day)

Budget

Description	Quantity	Unit Price	Cost
Concept Rendering (includes one round of changes)	1	\$ 300.00	\$ 300.00
Materials	1	\$ 500.00	\$ 500.00
Labor and Artist Fee	1	\$ 2,800.00	\$ 2,800.00
		Total	\$ 3,600.00

Helena Martin

(512) 659-2451 | helenasuemartin@gmail.com 4518 Red River St #D Austin, TX 78751
helenamartinart.com *Instagram-* @helena_paints

ABOUT THE ARTIST

Based in Austin, TX, Helena Martin's colorful murals are recognized for their large scale and rich use of color. The subject of her work often incorporate native animals, birds and plants. Martin has painted murals throughout the US including Los Angeles, Sedona, Houston and many more as well as abroad in Vietnam and Australia. Martin also has teaching experience and has lead many mural workshops for children and adults alike.

EDUCATION

2010 MS Medical Illustration, Georgia Health Sciences University

2007 BS Biology, University of Michigan

EXPERIENCE

2019 Fusion Australia selected Artist- interior mural commission

2019 City of Austin Department of Transportation Selected Artist-Mini Murals- Austin, TX

2018 Commissioned SXSW Artist, Rodeo Austin-Austin, TX

2016-18 HOPS for HOPE-Selected Artist-Austin, TX

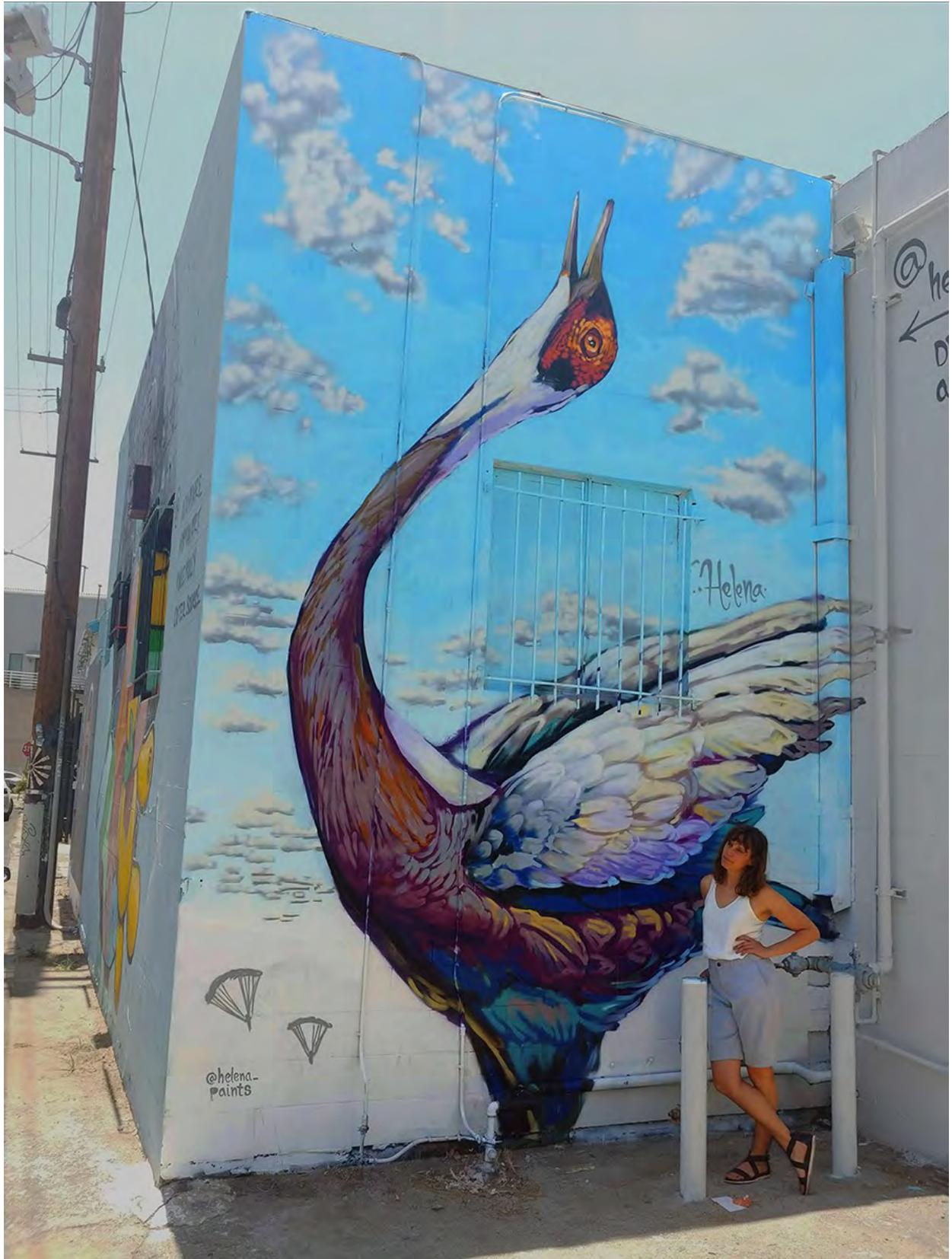
2018 "Native Flora and Fauna of Verde Valley" Project Period Residency Sedona, AZ

2018 "Long Horn" Lamar Union Commission Lamar Union- Austin, TX

2018 "The Real Natives" SquareRut Kava Bar (formerly Flipnotics)-Austin, TX

2017 EDEN-Group art show-Cherry Cola Dog-Austin, TX

2016 "ReCREATE" Selected Artist-HOPE Outdoor Gallery-Austin, TX



Use your Voice_2018_Los Angeles, CA_USA_18ft x 10 ft



Born to Fly_2019_McAllen, TX_USA_ 37 ft x 13 ft



Charlie_2019_Austin,TX USA_30ft x 20ft



Fraser Mountain Valley on Food Trailer_ 2019_Fraser, CO, USA app. 15 ft x 8 ft



Long Horn_ 2018_Austin, TX, USA _ 25 ft x 20 ft



The Birds Come Back, with Emily Ding_2017_Houston,TX USA_25ft_x_20ft

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: Haye Mosaics LLC Jeremiah Heye
Address: 251 Lola Mae, San Antonio, Tx 78219
Daytime Telephone: 210-452-5399 Email: hastjer@yahoo.com
Website (if applicable): heyemosaics.net

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor) \$ 10,500⁰⁰

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Lia Heye; daughter, 2 years experience with ceramic mosaics
Dane Heye; Mother, 5 years experience with ceramic mosaics

Please be sure to attach artist resume and your proposed mural design(s).

** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. **

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktxas.gov.

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: Heye Mosaics LLC Jeremiah Heye

Address: 25116a Mae, San Antonio Tx 78719

Daytime Telephone: 210-452-5399 Email: fastjer@yahoo.com

Website (if Applicable): heyemosaics.net

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor): \$ 8000⁰⁰

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Lia Heye: daughter, 2 years experience with ceramic mosaics
Deme Heye: mother, 5 years experience with ceramic mosaics

Please be sure to attach artist resume and your proposed mural design(s).

** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. **

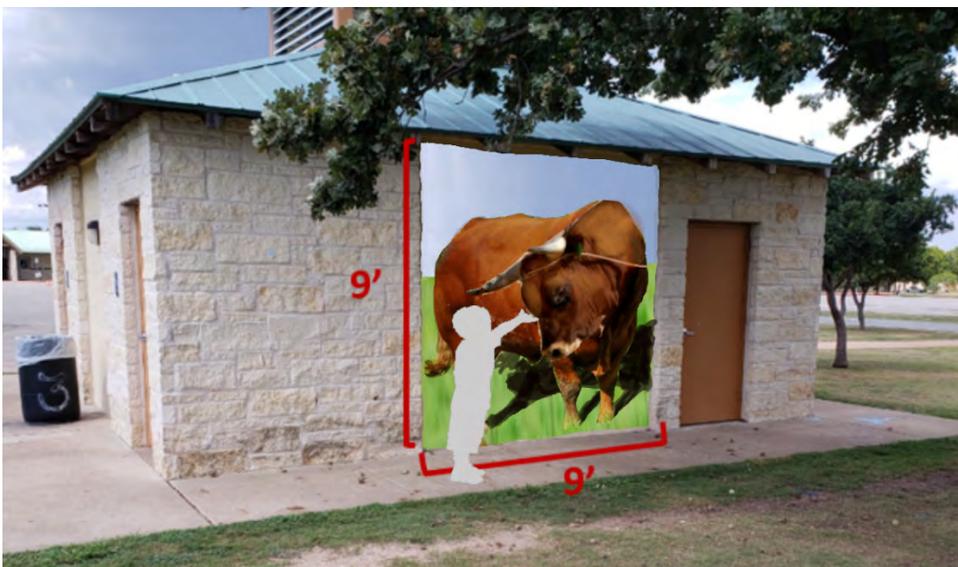
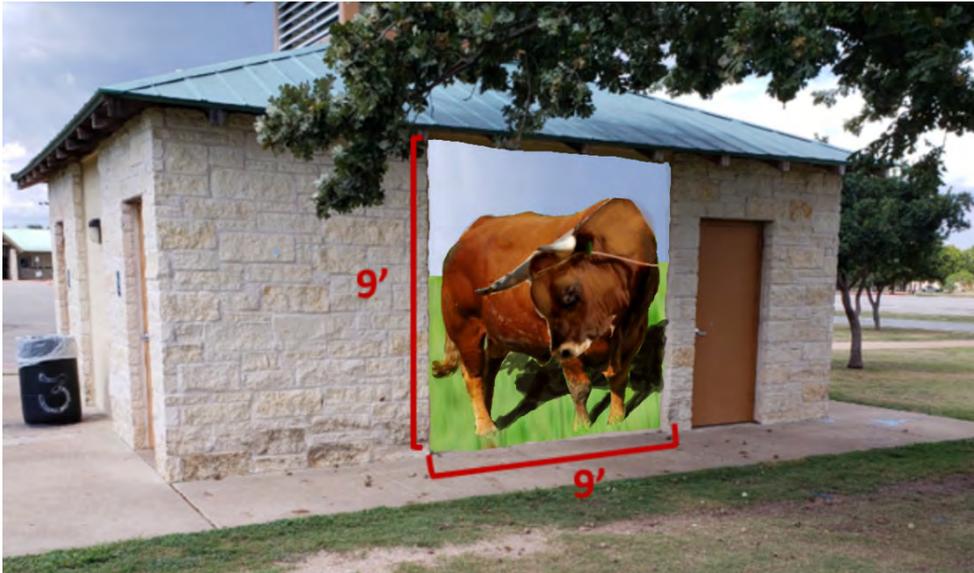
If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktxas.gov.

Cedar Park Proposal

Heye Mosaics LLC is submitting 2 proposals for the Milburn Park Interactive Mural Project. The tile for each project is hand made, starting from a block of clay. It is then formed, fired, glazed and re-fired. The pieces are then fitted on a fiberglass mesh for strength and installed on site. Finally the work is grouted and sealed. The mosaic will need no other maintenance other then the occasional cleaning. Heye Mosaics will guarantee 20 years on all tile work, The mosaic has the durability to withstand graffiti, vandalism, and physical abuse. I encourage viewers to touch, stand on, and interact with my work as pleased. Weather extremes will not affect the mosaic work.

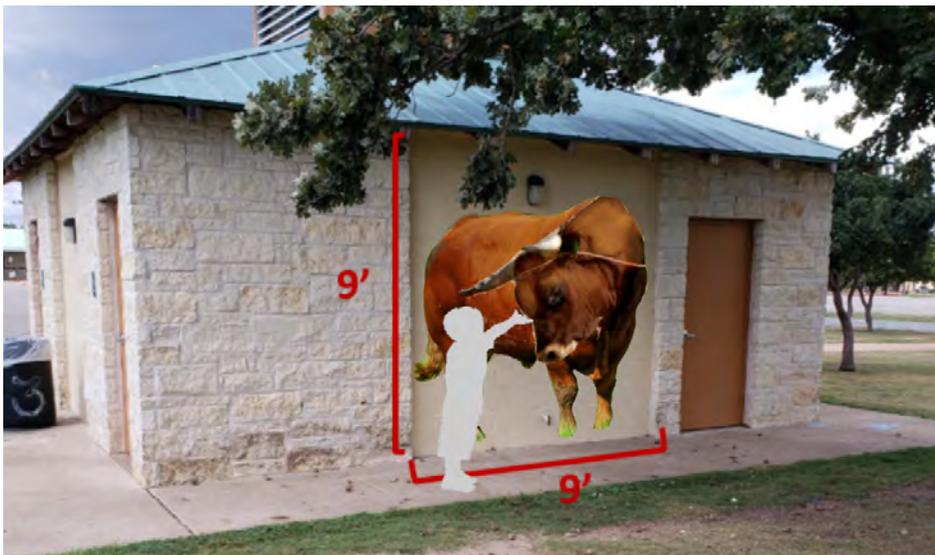
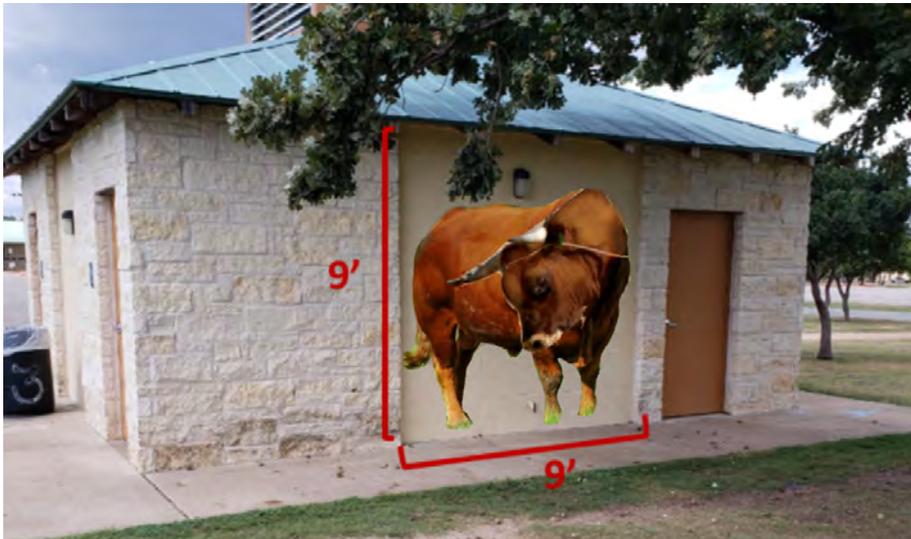
Option 1: 9'x9' full mosaic

In full Texas fashion, this mosaic shows a large bull looking down to the little visitor, with a little gruff. This pose by the bull gives the visitor to give a full range of photo opportunities: funny, silly, and scared. Great for a fun family picture celebrating the park. The background of the mosaic would be abstract green grass and blue sky, not to compete with the subject.



Option 2: Bull only

A second option would be the bull without the background. Again, the bull would be made from hand carved tile made in my shop in San Antonio, TX



RESUME

Education:

I have taken several classes at UTSA and San Antonio College in fine art and design . In 2002 I graduated from UTSA with a Bachelor's degree in Biology, with an equivalent of a minor in Electrical Engineering. I have studied the craft of tile setting intensely since 2000.

Related Work Experience:

I have created and installed several tile mosaics in and around San Antonio. Crockett Park, which is located on Main and Cypress streets next to San Antonio College, holds three 8' diameter mosaics I built and installed. These mosaics are installed in concrete in the center of the park and can be seen at any time. I have also installed a mosaic on the floor entrance of the Boy Scouts Scoutreach on 8503 S Zarzamora in San Antonio, Tx. I have installed multiple mosaics in private residences in and around San Antonio. I am currently under contract to build 3 mosaics for the new fire station 18 in Coupus Christi, TX.

Exhibitions:

November 2006: Home For the Holidays event at the Wurzbach Estates by Wish and Co.
June 2007: Texas Institute of Building Design annual convention in Austin, Tx
February 2007 – July 2007: Art Frame and Beyond art retailers on 18730 Stone Oak Parkway San Antonio, TX 78258
July 2015: High Wire Art Gallery, Juried Show. 326 W Josephine St, San Antonio, Tx

Articles:

"From Brokness to Wholeness" by Linda Crain. Horizons, July-August 2008, p11

"Full-Contact Art", Tx Citizen, March 12, 2015. Volume 4, Issue 11, Front cover and p6.

Bibliography:

I have not taken any classes or formal training for creating my mosaics, the unique method I use of carving the tile is self-taught. Each art installation, wether it be on a floor or wall, inside or outside, is installed with the ANSI and Tile Council of America standards followed as closely as possible. I will continue to find innovative and beautiful ways to express my visions using tile mosaics.

Artist Statement

My goal as an artist is to build unique, emotionally moving tile mosaic murals that are beautiful, durable, and will continue to give enjoyment for many lifetimes. Building tile mosaics are physically challenging and time consuming, yet this medium fits my character perfectly.

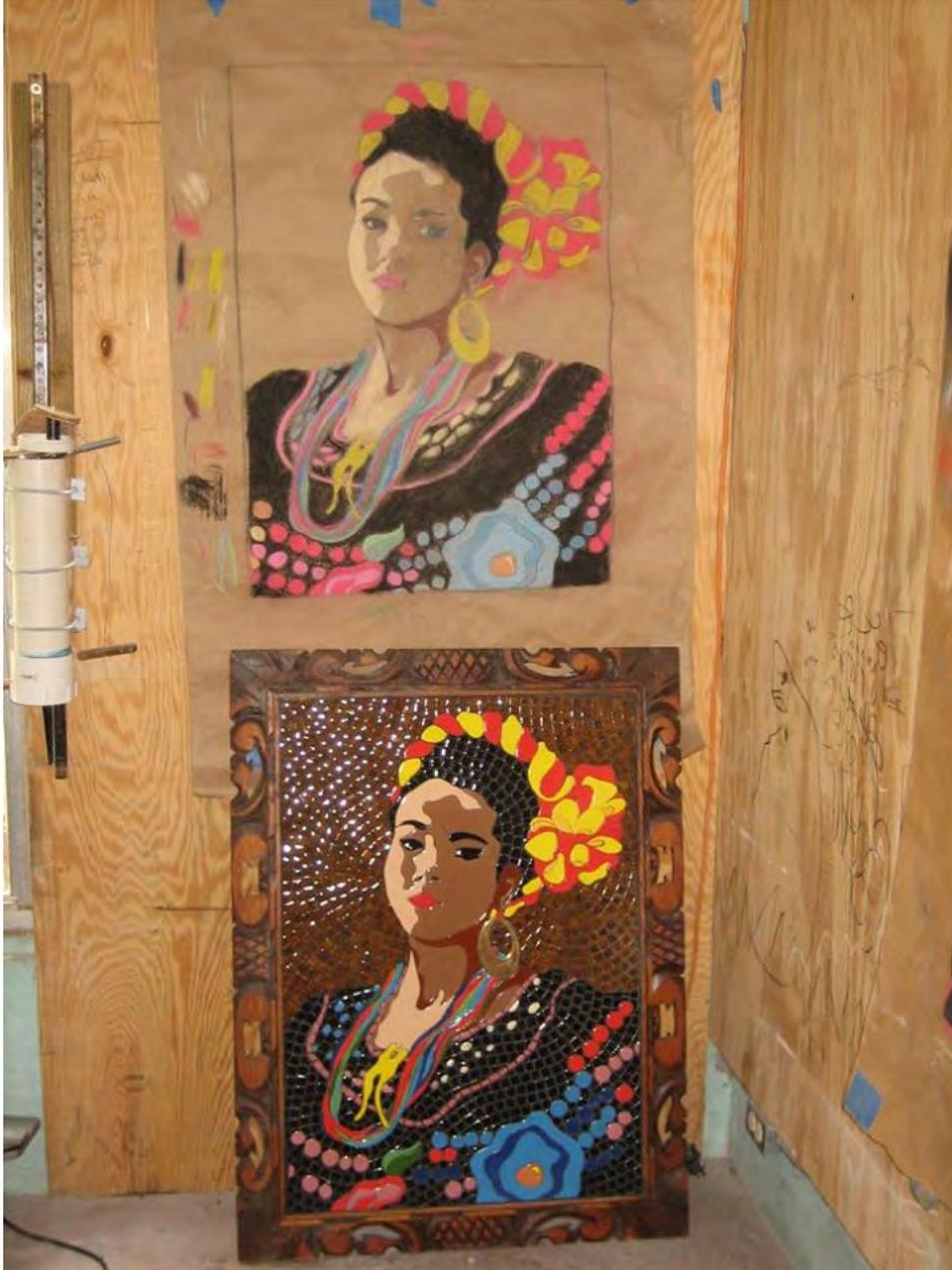
My inspiration comes from the excitement of building a work of art that can be enjoyed by sight and touch. One can lay the hands across my work and experience the tiny imperfections of each of the thousands of handmade tile. The first time someone reaches out to touch a mosaic they hold back, as though the delicate tile forms will crumble. As they realize each piece holds beauty and strength, people feel at ease "seeing" each work with their hands. The mosaic work is not fully enjoyed until one has physically contacted the tile.

Early in my art career I used tile purchased at local stores, cut and shaped by hand, and placed into a finished work. Purchasing the tile soon became too restrictive to the design I wanted, so in 2008 I started making my own tile. Each tile starts as a block of clay. It is then rolled flat, dried, cut and fired. The tile is then glazed and refired to 1860F, cooled and placed into a bed of mortar. The final step is grouting, which brings a disjointed, fractured mass into a single unique work. Mosaic works are installed in floors, walls, indoors, outdoors, or framed and hung. The tile work withstands all elements, never fades, and takes decades to show the slightest wear in a floor installation.

Artist Biography

Jerimiah Heye was born in San Antonio, Tx, and grew up on a 300 acre farm near Poteet, Tx. Jerimiah studied many art mediums without fulfillment, until 2000 when he began experimenting with tile mosaics. A lifelong commitment to this medium was formed that year. Formal training in mosaics was nonexistent at the time, so Jerimiah taught himself techniques of cutting and placing the tile. As his work became more intricate and color specific, he started making all of his own tile. Building the tile from scratch enables him to create the colors and shapes exactly as they are needed. In 2004 Jerimiah was accepted and hired as a Firefighter for the city of San Antonio, while continuing his mosaic work.

Today Jerimiah still lives on the Eastside of San Antonio with his wife and five daughters.



From Start to Finish:
This picture illustrates the
sketch to the final work.

Dancer, 2015. Handmade
ceramic tile and gold.
3.5'x2.5'



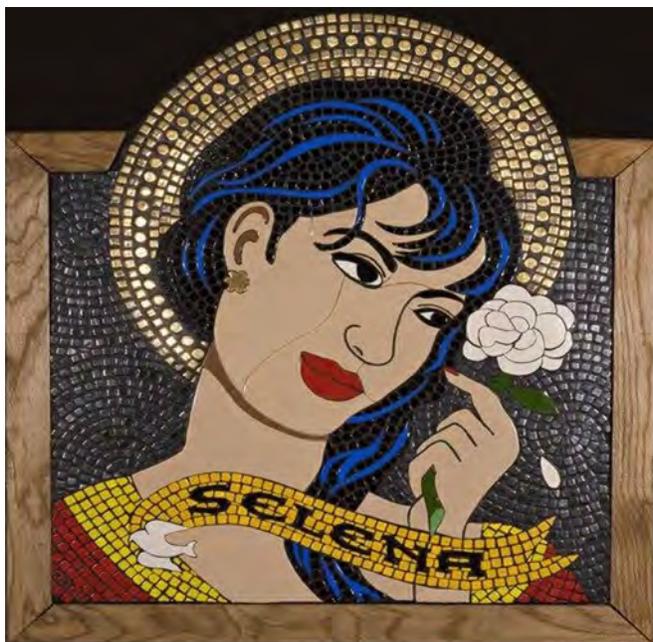
The Frozen Kill, 2010. Tile mosaic frozen in block of ice and presented for event.

2'x4'



The Dancers, 2015. Handmade ceramic tile and gold.

4'x6'



Selina, 2014. Handmade ceramic tile and gold. Design used with permission.

2'x3'



The Rooster. 2011. Hand carved floor tile and mirror.

3'x3'



Shelley, 2008. Hand carved ceramic tile.

1.5'x1.5'



Koi pond. Hand carved ceramic tile.

4'x8'



The Man, 2008. Hand carved ceramic tile.

3'x5'



The Deer, 2009. Hand carved ceramic tile.

4'x4'



The Bee, 2017. Handmade ceramic tile and glass.

2'x3.5'



Dash, 2007. Hand carved floor tile.

2.5'x2.5'



Stay Together, Breathe, 2018. Handmade ceramic tile, installed on firestation 18 in Corpus Christi, TX.

12'x8'

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: KATY ANTILL / LEGACY MOSAIC

Address: 3411 GANNETT STREET HOUSTON, TX.

Daytime Telephone: 713-459-3430 Email: Katy@katyantill.com

Website (If Applicable): katyantill.com Instagram @legacymosaic
facebook @legacymosaic

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ 14,000.⁰⁰

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?

Alone Others will be participating

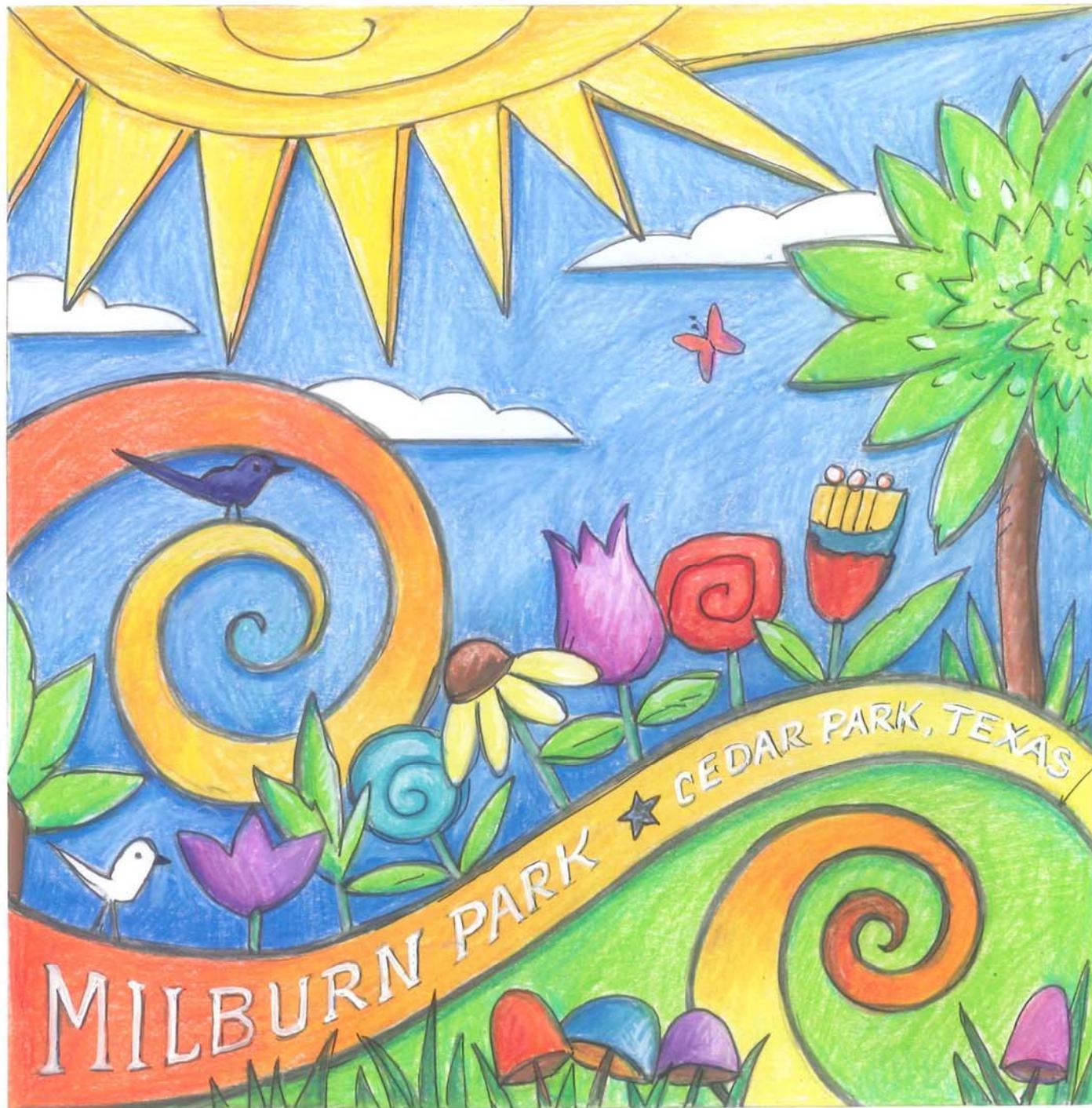
If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Kevin Antill - partner with Legacy Mosaic + my husband.
He will help transport the mosaic panels from my
studio in Houston to Cedar Park. He helps
facilitate the installation on site. He helps me
thin set and grout the finished piece.

Please be sure to attach artist resume and your proposed mural design(s).

** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. **

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.



HIGH FIRED,
COLORFUL
CERAMIC
TILE MOSAIC
WITH ACCENTS
OF HANDMADE
CERAMIC TILES
&
MIRROR

MIRROR
ACCENT

9'-0"

9'-0"

DESIGN BY KATHY ANTILL FOR LEGACY MOSAIC

SCALE: 1"=1'-0"



LEGACY MOSAIC
COMMUNITY - ART - FUNDRAISING



City of Cedar Park, Texas

Milburn Park Interactive Mural Proposal

Dear PACE Board,

I am mosaic artist, painter and textile designer living in Houston Texas. For almost three decades I have designed high end, custom carpets and textiles. I founded Legacy Mosaic three years ago as my passion for large scale mosaics grew. Legacy Mosaic is now a thriving company seeking opportunities to create large scale, community mosaic art pieces such as your Milburn Park Mural project. Good design is in the forefront of all work that I do. I believe all good design must be rooted in the heart and executed by hand. Thus, all my designs and renderings are hand drawn and all mosaic work is executed by hand.

I have enclosed an attached proposal as well as referenced three large scale mosaic projects here for your review. The St. Vincent de Paul Mosaic Mural, Poe Elementary School Mosaic Mural and Woodrow Wilson Elementary School Mosaic Mural. All three projects use high fired ceramic tiles, vitreous glass and mirror. We also created hand-sculpted, custom ceramic donor tiles for these projects as all three were fund raisers.

I was drawn to your project as I am a native Texan (4th generation) and have a strong connection to Austin and its surrounding areas. I enjoy working within our great state and put my heart into each community I work with.

I am inspired by this project and appreciate your time in considering me and Legacy Mosaic. I am certain we can collaborate to make for a stunning community art piece!

For many more images of my mosaic work, please visit us on **Instagram @legacy mosaic** and Facebook **<https://www.facebook.com/legacymosaic/>**

For references of my past painting and design work please visit my website:

<https://www.katyantill.com/>

Kindest Regards,

Katy Antill

katy@katyantill.com (713)459-3430



St. Vincent De Paul Legacy Wall– This project took approximately 7 months from design phase to installation. This project was a community art project that involved the entire school and church members. We designed the wall based on the history of the school and church, utilizing the many symbols and values held by the community. We also helped raise a significant amount of money by selling custom tiles for families and individuals to be remembered forever. All custom tiles were hand sculpted. *References upon request.*



This exterior mosaic is 12' x 32' or 384 square feet.

St. Vincent de Paul

Houston, Texas



Detail of St. Vincent De Paul Legacy Wall showing mosaic and hand sculpted ceramic tiles.



Poe Elementary 90th Anniversary, Legacy Wall (see photos) – This project took approx. 4 months from design to installation. This project was also a community project that involved the school and raised a significant amount of money for the school by selling handmade tiles. *Reference upon request.*



This exterior mosaic is 9' x 15' or 135 square feet.

Poe Elementary Houston, Texas



LEGACY MOSAIC

COMMUNITY · ART · FUNDRAISING



Detail of Poe Elementary Mural

Houston, Texas



Woodrow Wilson Elementary – I am currently in the construction phase of this 9'x12' exterior mural. I am holding workshops with community involvement. Installation will be done this fall. The school is still in the process of selling tiles and raising money. *References upon request.*



Vision Rendering of 9' x12' Design



LEGACY MOSAIC
COMMUNITY · ART · FUNDRAISING



Detail of community workshop for Wilson Montessori Mural currently in the works. Houston, Texas



City of Cedar Park, Texas

Milburn Park Interactive Mural Proposal

August 2, 2019

Theme

I have attached a concept illustration per your request. Based on your written criteria, I have developed a design titled "Milburn Park Joy". "The Milburn Park Joy" mural will evoke a sense of fun, happiness and lightheartedness to all who encounter it. The mural utilizes bright tiles and reflective mirror to capture the viewer from afar, while the detail and texture of the mosaic draws the viewer in.

Collaboration

I believe something of this magnitude requires much feedback from you, the stakeholders. I would encourage collaboration to modify the design. I am happy to meet in person to understand more of your needs, understand your vision and work with everyone involved to further develop this design fully and to ensure that we capture your community needs completely.

Scope of project

I am proposing a 9'0" x 9'-0" permanent mosaic mural made of high-fired ceramic tile with accents of vitreous glass, mirror and hand-sculpted ceramic tiles. The mosaic will cover the entire 81 square foot surface of the wall.

Fabrication and Installation

The mosaic will be created offsite in my studio, transported and then applied using the indirect method. We utilize a taping process as we construct each section, so we can move and thin set large panels at a time for efficiency. We will lay approximately 2-foot sections on the wall at a time, until the space is covered. The thin set mortar and grout we use is of the highest quality. All the materials are exterior grade and to withstand the elements and require little to no maintenance.

Timeline

If I am awarded the project, I will come to an agreement with you on the design and timeline. Legacy Mosaic will then immediately get started on the construction phase of the sections, so we can install within an agreed upon timeline. Depending on the final design, I am estimating 2-3 months for construction and installation.

Budget

\$14,000 –includes design process, materials, labor, transportation, and installation. I would require a minimum of 1/2 down upon signing of the agreement, with balance due at installation.

Katy Antill

3411 Gannett St. Houston, Texas 77025

713 459-3430

Katy@katyantill.com

Objective

To secure a contract for the design and construction of community mosaic art

Education

Bachelor's in Fine Arts
University of Texas - Austin, TX
June 1985 to December 1989

Skills & Abilities

DRAWING AND PAINTING

Excellent Drawing, hand painting using watercolor, gouache and acrylic mediums

MOSAIC DESIGN AND PRODUCTION

Highly skilled precision mosaic artist, specializing in large scale exterior murals, using ceramic and glass medium.

PROJECT MANAGEMENT

Expert in overseeing large scale projects from design to installation

Experience

FOUNDER-PRINCIPAL ARTIST/DESIGNER

Legacy Mosaic

Houston, TX

July 2015 to present

- Conceptualize and design large scale, community-based mosaic murals.
- Facilitate construction of mosaic murals
- Meet with clients and stakeholders for collaboration and input on projects.
- Work closely with designers, architects, and contractors from concept to installation.
- Specialize in complex, intricate designs.
- Excellent design skills. Hand drawing and painting as well as CAD.
- Travel to execute job duties
- Portfolio of current and past jobs available <https://www.facebook.com/legacymosaic/>
- Current and past works also available on Instagram <https://www.instagram.com/legacymosaic/>

FREELANCE TEXTILE DESIGNER/ARTIST

Houston, TX

July 2004 to 2016

- Freelance Textile and custom rug designer.
- Contracted by Hokanson, Scott Group Studio, Stark Carpet and several other luxury carpet manufacturers consistently for over 14 years
- Execute complex custom residential and commercial area rug, stairs, and wall to wall carpets.
- Work closely with designers and sales team from concept to installation.
- Specialize in complex, intricate designs.

- Excellent design skills. Hand drawing and painting as well as CAD.
- Travel to execute job duties
- Portfolio available at <https://www.katyantill.com/>

DESIGN DIRECTOR

Hokanson Inc. - Houston, TX

May 1994 to July 2004

- Design director during intensive growth of leading luxury custom rug manufacturer
- Responsible for creating and overseeing several collections per year
- Hiring and training of all junior designers in showrooms across the country
- Managed day to day design direction of client work
- Managed color selections and strike off approvals
- Worked closely with sales staff, designers and clients to achieve optimal results
- Worked closely with mill regularly to ensure quality of product
- Executed efficient art direction

References available upon request.

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: _____

Address: _____

Daytime Telephone: _____ Email: _____

Website (If Applicable): _____

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ _____

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.

Cedar Park

est. 1973



truth

Mike Johnston Artist LLC
mikejohnstonartist@gmail.com
IG: mikejohnstonartist
www.mikejohnstonartist.com



Education

2002 Masters of Art in Art Education, Austin College, Sherman, Texas
2001 Bachelor of Fine Arts, Austin College, Sherman, Texas

Accolades

"Finding Truth in Public Spaces: The Art of Mike Johnston," KXAN Austin, June 12th, 2018.
"Best of Austin: Best Muralist," *Austin Chronicle*, 2017.
Syeda Hassan, "To This Austin Street Artist, Electric Boxes Are Blank Canvases," *KUT Austin*, June 8, 2017.
Brian D. Sweany, "Making a Mural," *Texas Monthly*, March 2016.
Nancy Flores, "School Teacher-Turned-Artist Rises in Austin Art Scene," *Austin American Statesman*, June 14, 2015.
"Best of Austin: Best Street Artist," *Austin Chronicle*, 2015.
"People to Watch in 2015," *Austin360*, 2014.

Commissions

2019 Facebook Office Mural, Austin, Texas
2019 Rush Cycle Mural, Waco, Texas
2019 Adidas Design, Dallas, Texas
2018 PwC Office Mural, Dallas, Texas
2018 Google Fiber Office Mural, Austin, Texas
2018 KVUE News Office Mural, Austin, Texas
2018 Capital Factory Office Mural, Austin, Texas
2018 Atlassian SXSW Mural, Austin, Texas
2018 NFL Draft Portrait, Dallas, Texas
2018 Walmart Technology Office Mural, Austin, Texas
2017 Google Fiber Exterior Mural, Austin, Texas
2017 UBER Office Murals, Austin, Texas
2017 ViaSat Conference Room Mural, Austin, Texas
2017 St. David's Foundation Painting, Austin, Texas
2017 Capital Factory Workspace Mural, Austin, Texas
2017 Amil Properties + Page Design Paintings, Austin, Texas
2016 Nike + KD9 Commemorative Press Release Paintings, Austin, Texas
2016 Paramount + Alamo Draft House Mural Summer Series (2014, 2015), Austin, Texas
2015 Pow!Wow! Mural Fest Selected Artist, Austin, Texas
2014 SXSW Limited Edition Bag Design, Austin, Texas
2014 Commemorative ACL Festival Artist Poster, Austin, Texas

Additional Clients

Microsoft, Austin, Texas	Outbound Engine, Austin, Texas
OwnLocal, Austin, Texas	2 nd Street District + Amil, Austin, Texas
Alpaca Market, Austin, Texas	Greater Goods Coffee, Dripping Springs, Texas
Mighty Fine Burgers and Fries, Austin, Texas	

Visiting Artist Series

2018 Guest Speaker/Artist, International School of Beijing, Beijing, China
2018 Texas Artist Series, Guest Speaker/Artist, Bullock Museum, Austin, Texas
2017 Guest Speaker/Artist, American School Warsaw, Warsaw, Poland

2016
2015

Deeper Learning Conference, Guest Artist, High Tech High, San Diego, California
Guest Speaker/Artist, American Embassy School, New Delhi, India

truth

HOME

MURALS

STUDIO

STREET ART

ABOUT

STORE

PRESS & CONTACT



View More at <http://www.mikejohnstonartist.com>

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: Paul Sanchez

Address: 2015 Avenue H, Rosenberg, TX 77471

Daytime Telephone: 281.250.9361 Email: pablo@SimplyArtistic.com

Website (If Applicable): Under Reconstruction (I can provide link to demo site while under reconstruction)

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ 3,577.13

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

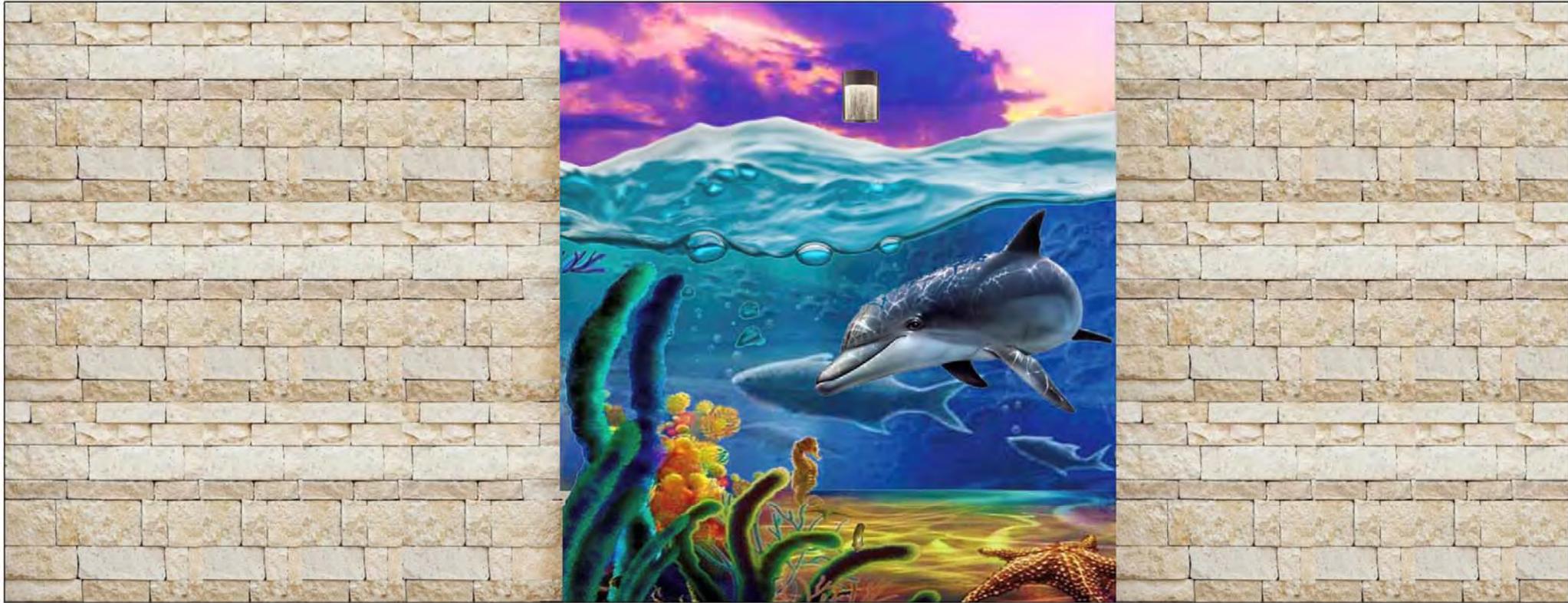
If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.

Milburn Park Interactive Mural Sample by Simply Artistic



CUSTOMER COST DETAIL

CUSTOMER: **CITY OF CEDAR PARK TEXAS**
 ADDRESS: **450 CYPRESS CREED RD, BLDG 1**
 CITY: **CEDAR PARK** STATE: **TX** ZIP: **78613**
 CONTACT: **KIMBERLY REESE** PHONE: **512.401.5000**
 PROJECT NAME: **MILBURN PARK INTERACTIVE MURAL**
 WORKSHEET NO: **080219-01 CD** EMAIL: **kimberly.reese@cedarparktexas.gov**

THIS PRICING ISSUED BY:

SIMPLY ARTISTIC, INC
 2015 AVE H • ROSENBERG, TX 77471-2631
 888.450.3529 ATTN: PAUL SANCHEZ

NO	MURAL DESCRIPTION	MURAL FACILITY LOCATION	MURAL SECONDARY LOCATION	WIDTH (INCHES)	HEIGHT (INCHES)	TOTAL SQUARE FEET	TOTAL MATERIALS COST	TOTAL LABOR HOURS	TOTAL LABOR COST	TOTAL CLIENT MURAL COST
1	UNDERWATER OCEAN LIFE MURAL	MILBURN PARK, CEDAR PARK TX	RESTROOM/CONCESSIONS WALL	108.00	108.00	81.00	\$ 414.75	27.00	\$ 2,550.00	\$ 2,964.75
						81.00	\$ 414.75	\$ 27.00	\$ 2,550.00	\$ 2,964.75
									TAX:	
									SUB TOTAL:	\$ 2,964.75
									PER DIEM:	\$ 612.38
									EQUIPMENT RENTAL:	\$ -
									TOTAL PRICING:	\$ 3,577.13



ARTIST BIO

Paul “Pablo” Sanchez is an accomplished pencil fine artist and muralist whose start began with pencils during his childhood. Pablo’s passion gravitated from cartoon characters into a world of realism which incorporates large-scale murals with the airbrush. It was Pablo’s life experiences and artistic passion that led to his development of a unique large-scale mural process which replicates a chosen image with astonishing accuracy.

It occurred to Pablo that the automobile is the ultimate example of paint perfection as applications happen with the air gun, and without brush strokes. In high school, Pablo invested in an airbrush system and started to develop new skills. Meanwhile, his pencil work continued marching forward.

Pablo’s artistry was his full-time ‘side business’ during his 25+ years of regular employment in all facets of the print industry. Through the years, Pablo also learned how to edit and create graphic files using both Photoshop and Illustrator. Over time, Pablo incorporated into his art repertoire, his techniques of dimensioning, layering, shading and perspective, along with a keen sense of realism to illustrate depth and turn 2D images into 3D.

Pablo began receiving greater requests for murals whose size only seemed to increase. It’s difficult for an artist to re-create an image with substantial accuracy that encompasses a size that can be 25 feet high x 75 feet wide, or much larger. Pablo had another epiphany - to combine his superior airbrush skills with his knowledge of graphics and the print industry to create his own stencil as the backdrop to his paint application, knocking the accuracy piece out of the ballpark! In 2005, Pablo built his first stenciled mural resulting in an image of incredible accuracy, and the rest is history.

While much of Pablo’s mural contracts include partnerships with Architectural Firms, Design Firms and General Contractors, his client base spans throughout the US in various markets. His experience working under strict guidelines in ‘New Construction’ projects is a testament to his ability to adapt to constant change, manage tight schedules while producing very high quality artwork on or before contract deadlines.

SIMPLYARTISTIC, INC

Where we inspire, for all to admire

Simply Artistic, Inc
Paul 'Pablo' Sanchez
2015 Avenue H
Rosenberg, TX 77471
888.450.3529



Artist Resume

Summary

Professional Artist, skilled in managing large-scale projects and client relationships by utilizing skills acquired from years of Corporate Management as well as Skilled Artistry. Consistently delivered high-quality products and services while exceeding Client expectations. Accomplished Artist published Internationally, featured in several magazines, TV and radio interviews and local newspaper articles. Experienced Artist providing Fine Art Pencil Illustrations and Custom Painted Murals.

Accomplished Muralist and Fine Artist whose start began with pencils during childhood.

Professional Experience

Owner/President/Artist
Simply Artistic, Inc

Over 32 years experience providing clients with large-scale commercial murals. Providing time-sensitive services to the construction industry in the form of large scale commercial murals at new business construction sites, where meeting mission-critical requirements are imperative.

Requirements include, but are not limited to a strict timeline for completion of mural projects, cost containment within the boundaries of the budget, exact replica of artwork provided for reproduction in the form of murals, communications and safety.

Projects include Murals at International Airports, Large School Districts, Large Hospital Organizations and Vegas Casino.

Utilizing 28 years of Corporate Management experience to aid in the professional management of the art business



GET YOUR NETWORK WORK YOUR OPPONENT TODAY



STRENGTH & CONDITIONING





PARADISE TOY
FESTIVAL HALL





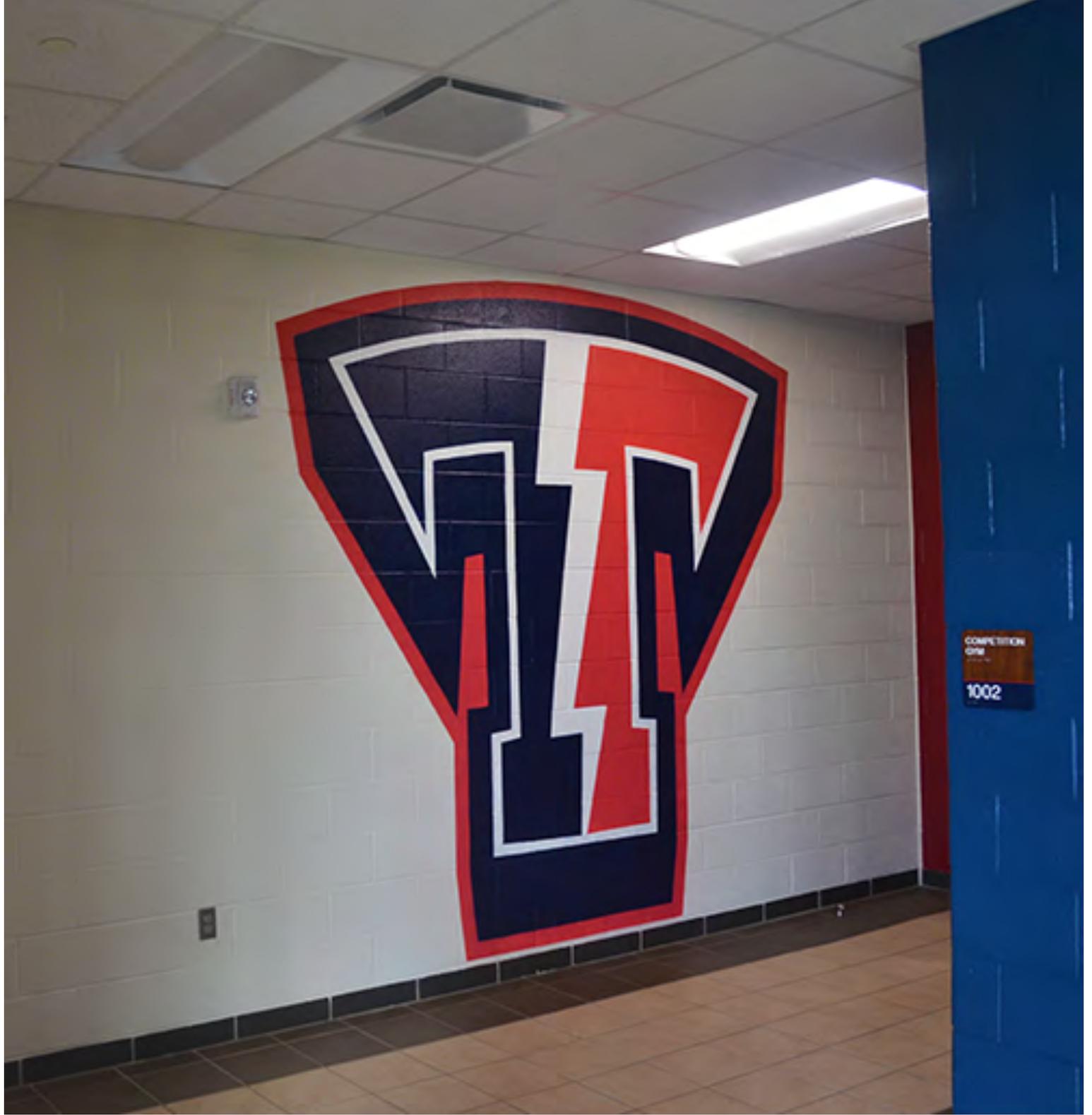






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Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: PHOEBE JOYNT

Address: 5202 FORT MASON DRIVE AUSTIN, TX 78745

Daytime Telephone: 585-406-7893 Email: PHOEBEJOYNT@GMAIL.COM

Website (If Applicable): PHOEBEJOYNT.COM

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ 1,780

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?

Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

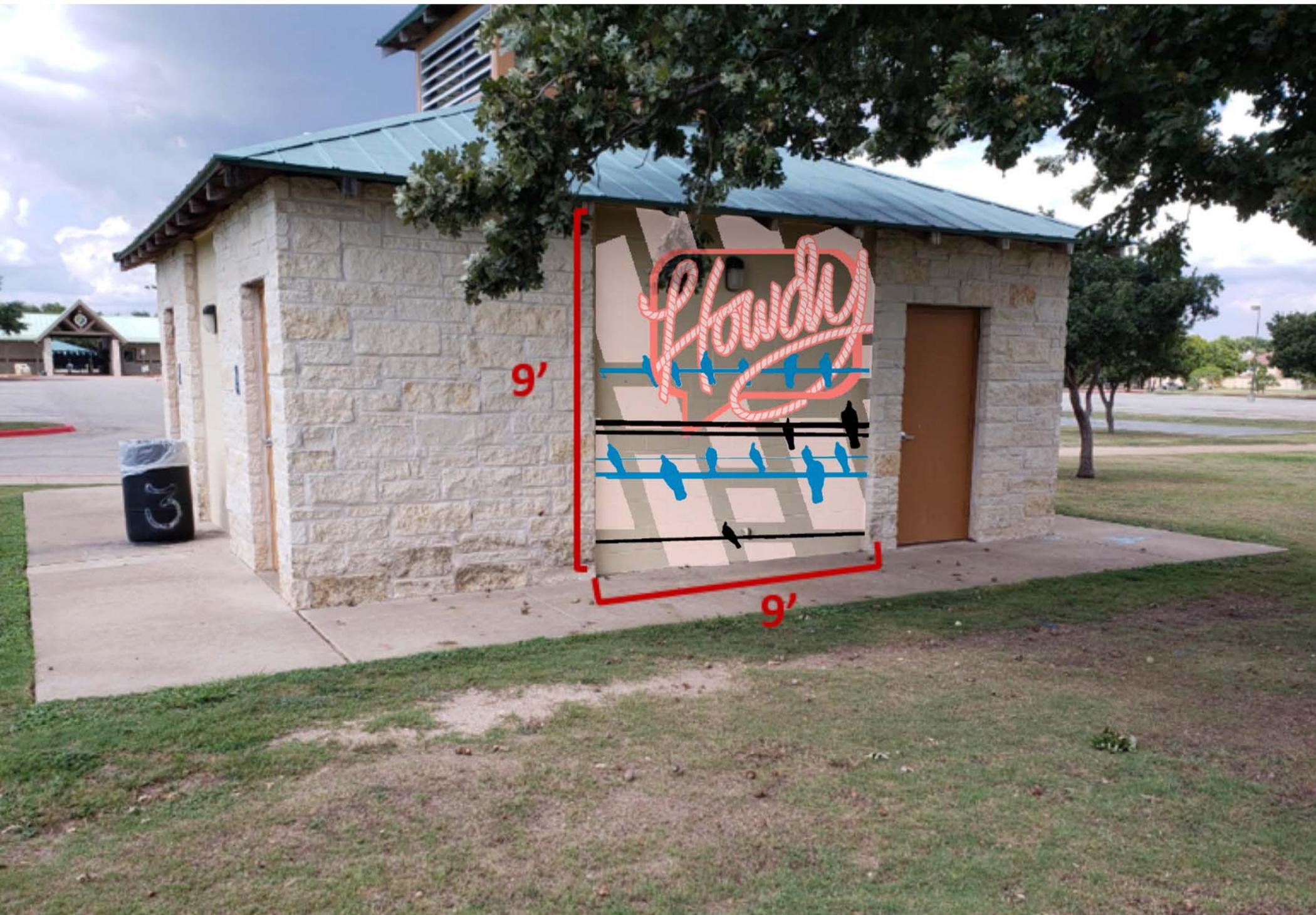
If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.



9'

9'

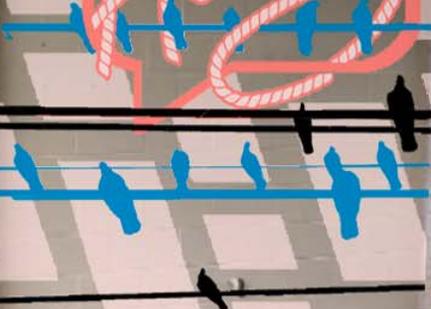




9'

9'

Flouidy





9'

9'

FEEBEE

GRAPHIC DESIGN / ILLUSTRATION / MURAL DESIGN

EDUCATION

THE PRATT INSTITUTE / GRADUATED 2015: BACHELOR'S DEGREE IN COMMUNICATIONS DESIGN

WORK

CRAZY DOG T-SHIRTS / ASSOCIATE CREATIVE DIRECTOR / 2015 - 2017

LOGO DESIGN/ APPAREL DESIGN/ ILLUSTRATION/ GRAPHIC DESIGN / PHOTO RETOUCHING

TEXAS HILL COUNTRY SCREEN GRAPHICS / GRAPHIC DESIGNER / 2017 - PRESENT

LOGO DESIGN/ ILLUSTRATION/ GRAPHIC DESIGN / PHOTO RETOUCHING

ESSEX MODERN CITY MURAL COMMISSION/ SAN ANTONIO / 2018

10 X 10 FT MURAL WITH POP ART INSPIRED ILLUSTRATIONS / DESIGNED & EXECUTED MURAL

MAG & MAY APARTMENT BUILDING MURAL COMMISSION/ FT. WORTH / 2018

4.5 X 15 FT STOOP MURAL DESIGN AND EXECUTION FOR UPCOMING CREATIVE NEIGHBORHOOD IN TEXAS

AUSTIN ART GARAGE ARTIST/ AUSTIN / 2018-PRESENT

ALL CURRENT STUDIO WORKS BEING SHOWN AT A LOCAL AUSTIN, TX MODERN ART GALLERY

SKILLS

PROFICIENT IN ALL ADOBE CREATIVE SUITE PROGRAMS

SCREEN PRINTING SKILLS/FILM OUTPUT/CMYK PHOTO SEPARATIONS

MURAL DESIGN/REALISTIC PHOTO MOCKUPS ON PHYSICAL WALL

MURAL EXECUTION

GALLERY SET UP

INFO

585.406.7893

PHOEBEJOYNT@GMAIL.COM

 FEEBEE ART

 FEEBEE_N_JAY

PHOEBE
JOYNT.COM

RECOMMENDATIONS UPON REQUEST



View more at Phoebejoynt.com

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: Ryan Runcie

Address: 2214 S. Lakeline Blvd. unit 103, Cedar Park, TX 78613

Daytime Telephone: 7132045667 Email: ryan.runcie@gmail.com

Website (If Applicable): ryanruncie.com

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ 3000 + tax

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.

Ryan Runcie
2214 S. Lakeline Blvd. Cedar Park, Tx
ryan.runcie@gmail.com
713.204.5667

To the Arts council of Cedar Park, I appreciate this opportunity to add my artwork into this great community's landscape. For this proposal, I considered many ideas but I realized there is a concern that is becoming more pervasive by the day. Without scheduled club and recreational sports, park attendance and children's participation in outdoor activities have declined.

Originally, I wanted to take the community on a journey to an episodic land. Then I realized, we experience this all too often. We are always seeking out entertainment through television and video games. Nothing more than ways to escape what we have taken for granted. I wanted to highlight the beauty of the park. The light of the park. The growth of the park. It will be important moving forward to highlight what makes our current community so strong and beautiful. It only makes sense to highlight recreational and cultural symbols such as blue bonnets and our local Kite Festival held at Milburn Park in the spring. I want our children to see the joy that a day at the park can bring while hopefully rekindling parent's nostalgia.

One great aspect about the design is that some elements are interchangeable and can be curated specifically to Cedar Park's culture. We can work together before the implementation to more accurately speak to our community.

As for the budget, I can implement this design for \$2,000 + tax. This covers costs to powerwash, prime, and paint the mural using high grade exterior latex paints within 4 weeks time.

Thank you for your time and I appreciate your consideration for this commission.



Ryan Runcie

Painter | Designer | Muralist
ryanruncie.com
ryan.runcie@gmail.com
713.204.5667

Work Experience

2018 | George Washington Carver Museum

Contracted Muralist/ Artist-in-Residence

Paint mural work and install Dawn Okoro's "Punk Noir" art exhibition

2014 - Current | Runcie Studios

Owner and Operator

Painting and consulting for commercial, residential, and government murals

2014 - Current | Pneuma Studios

Muralist

Paint murals on commercial and residential buildings

2014 - Current | Painting With a Twist

Painting Instructor

Teach clients of all ages to create paintings

2011- 2014 | Gallery of Common Experience Committee

Student Curator Internship

Plan and host art workshops, public art events and gallery exhibitions

Education

2017 | Artist Inc. Austin Chapter

2011 - 2016 | Texas State University

Bachelor of Fine Arts: Communication Design

2006- 2010 | Tomball High School

High School Diploma Focus in Art and Design

Commissions

2019 Penny Lane Bar, Austin, Tx Art Installations

2019 Blackshear Elem. School/Blackshear Bridge Mural

2018 Dynamic Computing Services Corp. Office space Mural

2018 G.W. Carver Museum Artist-in-Residence (Punk Noir Exhibit)

2018 CapMetro Electrical Box Art Installation

2017 Ebay Juneteenth Float Art Installation

2016 City of San Marcos Arts "Veterans Memorial" Mural

Solo/Group Exhibitions

2019 The Woodlands High School Art Trust, TWHS, The Woodlands, Tx

2018 "Summer Nights", Link & Pin, Austin, Tx

2018 "Her Smiles", George W. Carver Library, Austin, Tx

2017 "Subversion of Tropes", George W. Carver Museum, Austin, Tx

2017 Calaboose African American Museum, San Marcos, Tx

2016 "Color Shift", Wyatt Brand, Austin, Tx

2016 "Carrying The Banner", T.S.U., San Marcos, Tx

2015 "Exclamation", Zosima Gallery, San Marcos, Tx

2015 "Jerry's Figurative show", Jerry's Artorama, Austin, Tx

2015 "Welcome All", A.A.C.H.D. Gallery, Austin, Tx

2015 East Austin Studio Tour, Victory Grill, Austin, Tx

2014 "Face Forward", G. of C. E. , T.S.U., San Marcos, Tx

2014 All-Student Juried Exhibition, T.S.U., San Marcos, Tx

2013 The Woodlands High School Art Trust, TWHS, The Woodlands, Tx

2013 Untitled(Opening Show), Gallery 109, San Marcos, Tx

Ryan Runcie

Painter | Designer | Muralist
ryanruncie.com
ryan.runcie@gmail.com

Press

2019 | PBS: Arts in Context

<https://www.pbs.org/video/ryan-runcie-6cp9sd/>

2019 | Top 10 Contemporary Artists from Austin to Know

<https://theculturetrip.com/north-america/usa/texas/articles/10-emerging-contemporary-artists-from-austin-to-know/>

2018 | Blackshear Elementary mural-in-progress article

<https://www.eastsideatx.com/blackshear-mural/>

2018 | Oct- Nov EASTside Magazine Cover and Article: “Creative Resistance“

https://issuu.com/eastsidmag/docs/esm1018_online

2018 | Big Medium: EAST AUSTIN Featured Artist

http://east.bigmedium.org/part/part_165.html

(Video by Vincent Roazzi Jr.) <https://vimeo.com/299345043>

<http://todoaustin.com/2017/11/austins-aachf-added-cultural-arts-division/>

2018 | Voyage Houston Featured Artist

<http://voyagehouston.com/interview/check-ryan-runcies-artwork/>

2016 | Veterans Memorial Interview and Coverage

Collections

2019 | The Woodlands High School

2019 | Faubion Elementary School

2014 | McCollough Middle School



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Kimberly Reese

Subject: FW: Milburn Mural Entry
Attachments: image002.png

From: Ryan Runcie [mailto:ryan.runcie@gmail.com]
Sent: Friday, August 02, 2019 8:57 AM
To: Kimberly Reese <Kimberly.Reese@cedarparktexas.gov>
Subject: Re: Milburn Mural Entry

My apologies Kimberly,
I attached the wrong one. It should be \$2000+ tax on both forms. Thank you for catching my error.
Best,
Ryan Runcie

On Fri, Aug 2, 2019, 8:43 AM Kimberly Reese <Kimberly.Reese@cedarparktexas.gov> wrote:

Hello Ryan,

Thanks for submitting your proposal for the Milburn Park Mural. Can you please clarify the price for the proposed piece? The form states \$3,000, but the write up that follows states \$2,000.

Thanks,

Kimberly Reese | Project Manager

512.401.5034 | kimberly.reese@cedarparktexas.gov

450 Cypress Creek Rd. Bldg. 1, Cedar Park, TX 78613



From: Ryan Runcie [mailto:ryan.runcie@gmail.com]
Sent: Friday, August 02, 2019 6:34 AM
To: Kimberly Reese <Kimberly.Reese@cedarparktexas.gov>
Subject: Milburn Mural Entry

Hello Mrs. Reese,

I am Ryan Runcie, a local painter and muralist. I have attached my mural proposal to this email for review. I appreciate your time and consideration through this process.

Best,

Ryan Runcie

--

Runcie Studios

www.ryanruncie.com

713.204.5667

Interactive Mural Proposal Entry Form

Milburn Park
City of Cedar Park, Texas

Applicant Information

Name: Vicki L. Murphy

Address: 12935 Edgewood Ct Pickerington, OH 43147

Daytime Telephone: 614 523 3907 Email: vmmosaics@gmail.com

Website (If Applicable): www.vickimurphymosaics.com

Total Cost for the Proposed Mural (including design work, any necessary wall preparation, and all supplies and labor)- \$ 12,000.00

If selected, can you complete the project within 3 months from the time of selection? Yes No

Can you certify that all artwork is original? Yes No

If your design is selected for commission, are you able and willing to certify that no other identical designs have been or will be produced for another party? Yes No

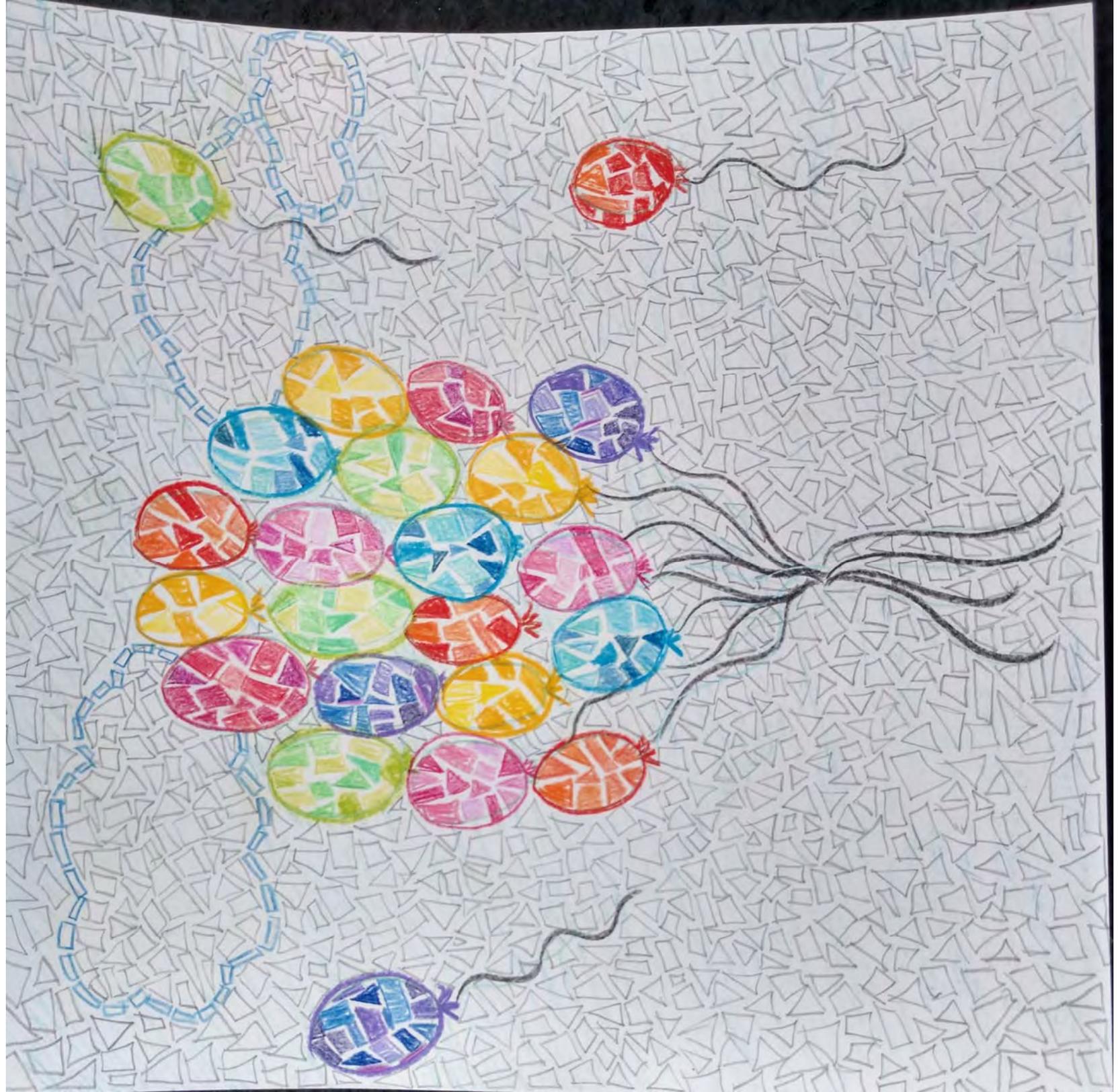
Will you be completing the work alone or will you have others participating in the project?
 Alone Others will be participating

If others will be participating in the completion of this mural project, please indicate who else will be involved in the project and describe their previous experience.

Please be sure to attach artist resume and your proposed mural design(s).

**** Please also note that if your proposal is selected, the City will require the Artist to enter an agreement for the commissioning of the mural. ****

If you have any questions regarding this Call for Art Proposals, please contact Project Manager, Kimberly Reese at Kimberly.Reese@cedarparktexas.gov.



Kimberly Reese

From: Vicki Murphy <vmmosaics@gmail.com>
Sent: Friday, August 02, 2019 3:59 PM
To: Kimberly Reese; Vicki Murphy
Subject: Milburn Park Application
Attachments: Milburn Park Interactive Mural Project Cedar Park TX application Vicki Murphy Mosaics.pdf; murphy post card.pdf; Vicki Murphy Art in Action.pdf; Vicki Murphy Teaching Projects.pdf; Vicki Murphy Mosaic Resume 7.31.19.pdf; IMG_20190802_163350469_HDR.jpg; Screenshot_20190731-235343~2.png

Hi!

I am Vicki Murphy, Professional Mosaic Artist, based in Central Ohio. I have been creating Mosaic Art for over 12 years. I specialize in large scale public art mosaics.

For this Milburn Park project, I would create an interactive, child-friendly, mural using stained glass and mirror. These materials are extremely durable as evidenced by centuries old stained glass works of art. Stained glass will not fade in the sun as painted murals often do. In addition, mosaics are extremely "touchable" and will not be marred from dirty hands the way a painted mural could be.

Stained glass and mirror are excellent mediums that can stand the test of time and weather while remaining shiny and eye-catching. These mediums catch the sun's light in ways paint cannot.

This balloon mural would have balloons in various shades of pinks, reds, blues, greens, yellows, oranges and purples. The clouds will be white with double outlines: one blue outline and one mirror outline. All balloons will have mirror pieces in them to give extra shine. The background will be a soft blue. Photos could be taken here and people can creatively stage themselves to hold the large balloons, jump to catch balloons floating off, and maybe one person holding the low balloon on the right. There are many combinations for various photos.

I can create a very special, beautiful, long-lasting, engaging, interactive, child-friendly work of art that will add beauty and interest to your park!!

Thank you for your consideration and I look forward to hearing from you!

Vicki Murphy

----- Forwarded message -----

From: **Vicki Murphy** <vmmosaics@gmail.com>
Date: Fri, Aug 2, 2019, 4:41 PM
Subject: Fwd: Milburn Park app
To: Vicki Murphy <vmmosaics@gmail.com>



Vicki Murphy, Owner/Artist

Vicki Murphy Mosaics, LLC

614-523-3907

vmmosaics@gmail.com

Professional Mosaic Artist specializing in large-scale, public art

EXPERIENCE AND ARTIST COMMISSIONS

2019

- ❖ Public Community Project, *WaterLife*: 4 Panels, The Point, Otterbein University (July)
- ❖ Visiting Artist, Community Mosaics, Family Fun Days, Hanby Elementary School and Emerson Elementary School, Westerville, Ohio (March)
- ❖ Art Judge for Westerville Art Festival, Westerville Art Council (March)
- ❖ Visiting Artist, *Wings: We Fly*, Mosaic Mural Wall Installation, 12' x 5', Batesville Primary School Batesville, Indiana (February)
- ❖ Visiting Artist, *Imagine!*, Mosaic Mural Wall Installation, 10' x 3', Garfield Elementary School, Marion, Ohio (March)
- ❖ TeachArtsOhio Mosaic Instructor, Ohio Arts Council, *Ohio Hills*, Mosaic Mural Wall Installation, 12' x 8', Bucyrus Secondary School, *I read, I grow*, Mosaic Mural Wall Installation, 10' x 3', Bucyrus Elementary School (August 2018-June 2019)
- ❖ TeachArtsOhio Mosaic Instructor, Ohio Arts Council, Steam Collaboration Signs 8-5' x 3' Wall Installations, 400 Ceramic Gears Wall Installations, Benjamin Logan Middle School, Benjamin Logan Schools (August 2018-2019)

2018

- ❖ Presenter, *Mosaic Making Collaboration, Quest: Chart Your Journey*, Ohio Arts Educator Professional Development Conference, Sandusky, Ohio (November)
- ❖ Don Juan Murals, 9 Mosaic Mural Wall Installations, Don Juan Mexican Restaurant, Waterford Township, Michigan (August)
- ❖ Public Community Project, *Lake Mac-O-Chee at Sunset: Celebrating 100 Years Mosaic Mural Wall Installation*, 6' x 4', YWCA Camp Wilson, Bellefontaine, Ohio (August)
- ❖ Public Community Project, *Movement and Motion*, The Point, Otterbein University (July)
- ❖ Art Judge for Westerville Arts Festival, Westerville Arts Council (March)

- ❖ TeachArtsOhio Mosaic Instructor, Ohio Arts Council, School Spirit Concrete Benches and Student Designed Stained Glass Spheres, Benjamin Logan Middle School, Benjamin Logan Schools (August 2017-May 2018)
- ❖ TeachArtsOhio Mosaic Instructor, Ohio Arts Council, *Ohio Hills*, Mosaic Mural Wall Creation 12' x 8', Individual Student Projects
- ❖ TeachArtsOhio Mosaic Instructor, Ohio Arts Council, *Spirit Warrior*, Bucyrus Elementary School, Bucyrus City Schools (August 2017-May 2018)

2017

- ❖ Visiting Artist, Individual Mosaic Projects, Senior Citizen's Programming, Sojourner Truth Neighborhood Center, New Orleans, Louisiana (June-July)
- ❖ Artist-in-Residence, True Mosaics Studio, Bywater, New Orleans, Louisiana (June-September)
- ❖ TeachArtsOhio Mosaic Instructor, Ohio Arts Council, *Chief*, Mosaic Mural Wall Installation, 16' x 9', Bucyrus Secondary School and *The Seven Habits Tree*, Mosaic Mural Wall Installation, 15' x 9', Bucyrus Elementary School, Bucyrus City Schools (August 2016-May 2017)
- ❖ TeachArtsOhio Mosaic Instructor, Ohio Arts Council, *Growth in Spring*, Exterior Wall Installation, 20' x 12', Art Palette Entry Mosaic Mural Wall Installation, 6' x 4', Benjamin Logan Middle School, Benjamin Logan Schools (January-May)

2016

- ❖ Visiting Artist, Steps to Freedom Mosaic Mural Exterior Panels Installations, 2-12' x 2', Senior Citizen's Community Project, Sojourner Truth Neighborhood Center, New Orleans, Louisiana (July-August)
- ❖ Instructor, Mirror Garden: Glass Mosaics, New Orleans School of Art and Craft, Bywater, New Orleans, Louisiana (July-August)
- ❖ Artist-in-Residence, True Mosaics Studio, Bywater New Orleans, Louisiana (July-August)
- ❖ Interviewer for Summer Mural Teams, Artworks, Cincinnati, Ohio (May)
- ❖ Art Judge, Art-A-Paloosa, Mid-Ohio Educational Center, Ontario, Ohio (April)
- ❖ Mosaic Donation, Lotus Flower for Hospital St. Michel in Jacmel, Haiti, Mosaic Healing Garden, Art Creation for Children, Global Mosaic Project (March)
- ❖ Mosaic Donation, Urban Eyes Project Global Mosaic Project (March)

2015

- ❖ *Bark Park Mosaic*, Brooksedge Dog Park, Westerville Parks and Recreation, Westerville, Ohio (September)
- ❖



Vicki Murphy, Owner/Artist

Vicki Murphy Mosaics, LLC

614-523-3907

vmmosaics@gmail.com

- ❖ Mosaic Donation, *I am a Hero*, benefitting Nationwide Children's Hospital Pediatric Cancer Center (August)

2014

- ❖ *Hearts and Flowers*, Mosaic Mural Wall Installation, 6' x 4', Mac Worthington Studios, Columbus, Ohio (August)
- ❖ Mosaic Donation, *Love in Mirror*, benefitting Nationwide Children's Hospital Pediatric Cancer Center (August)
- ❖ *Butterflies and Flowers*, Mosaic Mirror Wall Installations, 2- 3' x 3' mirror surrounds, Flutterby Ceramics, Pickerington, Ohio (May)

EXHIBITIONS / SHOWS

- ❖ Featured Artist, Skully's Music-Diner, Columbus, Ohio (August 2016)
- ❖ Meet the Artist, Treehive Cafe, Powell, Ohio (April and June 2016)
- ❖ Mosaic Artworks, Crimson and Clover Hair Salon, Westerville, Ohio (March-April 2016)
- ❖ Vicki Murphy Mosaics Art Show, COSI Restaurant, Bexley, Ohio (November 2014-April 2015)
- ❖ Vicki Murphy Mosaics Art Show, Java Central Coffee Shop, Westerville, Ohio (September 2013)

ASSISTED WORKS

- ❖ Lotus Fantasy Bench, Universal Garden Park, Laurel True, Lead Artist and Designer, True Mosaics Studio, New Orleans, Louisiana (October 2015)
- ❖ Butterfly Garden Mural, Edible Schoolyard, Langston Hughes Academy, Laurel True, Lead Artist and Designer, True Mosaics Studio, New Orleans, Louisiana (April 2014)
- ❖ Six of Disks, The Green Project, Laurel True, Lead Artist and Designer, True Mosaics Studio, New Orleans, Louisiana (September 2013)

EDUCATION AND PROFESSIONAL DEVELOPMENT

- ❖ Concrete Camp; Carving for the Garden, Sherry Warner Hunter Art Studio, Bell Buckle, Tennessee (May-June 2018)
- ❖ Mosaicking Sculptural Forms, True Mosaics Studio, New Orleans, Louisiana (October 2015)
- ❖ Creating Sculptural Forms with Brent Sumner, True Mosaics Studio, New Orleans, Louisiana (October 2015)
- ❖ Dreaming Your New Year Mosaic Artists Invitational: Vision, Affirmation and Manifestation, New Orleans, Louisiana (January 2015)
- ❖ Stained Glass Fundamentals, Franklin Art Studios, Columbus, Ohio (April 2014)
- ❖ Mosaic Mural Making Intensive, True Mosaics Studio, New Orleans, Louisiana (April 2014)
- ❖ The Business of Mosaics, True Mosaics Studio, New Orleans, Louisiana (February 2014)
- ❖ Facilitating Community Mosaic Projects, True Mosaics Studio, New Orleans, Louisiana (September 2013)
- ❖ Glass Mosaics, True Mosaics Studio, New Orleans, Louisiana (July 2013)
- ❖ Mosaics for the Garden, True Mosaics Studio, New Orleans, Louisiana (July 2013)
- ❖ Mosaic Garden Stepping Stones, DeMonye's Greenhouse, Columbus, Ohio (June 2008)

ASSOCIATIONS / AFFILIATIONS

- ❖ Ohio Arts Council
- ❖ Ohio Art League
- ❖ Central Ohio Art Education Association
- ❖ Westerville Art League

PRESS

- ❖ *Mosaic Memories*, Bellfontaine Examiner (May 2018)
- ❖ *Benjamin Logan Middle School Highlights Annual Evening with the Arts*, Public and Radio Interview (May 2017)
- ❖ *Bucyrus Celebrates Achievements of Teach Ohio Program*, Crawford County Now (April 2017)
- ❖ *School Board Honors Arts*, Telegraph-Forum (March 2017)
- ❖ *Arts are in Focus at Bucyrus Schools*, Crawford County Now (December 2016)
- ❖ *A City within a Park: More than Puppy Playtime*, Westerville Parks and Recreation (September 2015)



IMAGES OF VICKI MURPHY TEACHING PROJECTS



Bucyrus High School - 2017

IMAGES OF VICKI MURPHY TEACHING PROJECTS



Bucyrus Elementary - 2018

IMAGES OF VICKI MURPHY TEACHING PROJECTS



Bucyrus Elementary School Office - 2017

IMAGES OF VICKI MURPHY TEACHING PROJECTS



Bucyrus High School Outdoor – 2019

IMAGES OF VICKI MURPHY TEACHING PROJECTS



Benjamin Logan Middle School - 2017

IMAGES OF VICKI MURPHY TEACHING PROJECTS



Bucyrus Elementary Library – 2018



*shown: permanent installation at the Mac Worthington
Gallery of Contemporary Art, Columbus*

Mosaic Art of Vicki Murphy

Mosaic Artist, Vicki Murphy, creates vibrant mosaic artworks and permanent wall installations using low-fire tile, high-fire tile, sparkling mirror, colorful stained glass, translucent glass and an array of eye-catching materials, all hand-cut using precision tools. She installs and co-installs with other Mosaic Artists in New Orleans and Columbus.



*shown: permanent installation at the Edible Schoolyard,
Langston Hughes Academy, New Orleans*

